

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Nb. 2/3
Betty

Present

SALOME, DAUGHTER OF HERODIAS

A tragedy in three acts

Story and text by Ivan Janer*
Music composed by Carol Sams**

Ivan Janer, stage director and choreographer*
George Shangrow, conductor

~~Wednesday, January 18, 1977~~ T#1-8307 T#2-8308 Studio Theater, 8:00 PM
Friday, January 21, 1977

PROGRAM

Dramatis Personae
(In order of appearance)

T#1-8309
T#2-8310

John the Baptist.....	James H. Terrell
Otis, Herodias' deformed slave.....	Peter Kechley
Philip, Tetrarch of Iturea and Traconitis...	Brian Hyam
Herodias, wife of Herod Antipas.....	Phyllis Nansen
Jewish Priests.....	Peter Kechley
.....	William Wood
Jewish Prophets.....	Peter G. Ashbaugh
.....	Christopher Hartman
Followers of John.....	Gregg Neilson
.....	Richard Russell
Salome, daughter of Herodias.....	Juli Holland
.....	Adele Berg**
Rachel, Salome's nursemaid, a follower of John.....	Jacalyn Schneider
Iona, one of Herodias' young handmaids.....	Jayne Peters
Herod Antipas, Tetrarch of Galilea and Pere.....	Robert Julien
Guests, slaves and guards.....	Elaine Youch,
Mary Hatfield, Sue Erber, Diane Ramey, Terri teutsch, Janet Oliphant	
Adele Ber, Jayne Peters, Jeff Davenport, Daniel Jinguji, Peter G.	
Ashbaugh, William Wood, Christopher Hartman, Richard Russell,	
Gregg Neilson	

Place: The palace of Herod Antipas, Palestine
Time: 28 A.D.

Synopsis

ACT I

Scene 1.....a cell in Herod's palace
Scene 2.....a garden in the palace

ACT II

Scene 1.....the cell
Scene 2.....a room in the palace
Scene 3.....the cell

ACT III

The Banquet Hall

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Opera Production
**Understudy

SALOME, DAUGHTER OF HERODIAS

ACT I

Scene 1

A cell in Herod's palace. John cries out against Herod until he becomes exhausted. Otis approaches the cell to torment John, prompting John to ask God why He has forsaken him.

Scene 2

A garden in the palace. Philip overhears John's cries against Herod. Herodias arrives and tells Philip of her plan to be rid of John.

ACT II

Scene 1

The cell. Prophets, priests and followers of John appear as visions before him, questioning his life, his mission, and the authenticity of Jesus as the son of God. John, confused and in doubt, sends them to ask Jesus. When they return, they speak of a lord of peace instead of the lord of vengeance prophesied by John. John becomes resigned to his imminent death.

Scene 2

A room in Herod's palace. Salome hears John's voice and compares it to her father's. Herodias enters and has Salome dressed as a princess, demanding that she renounce her life in Rome with her father to become Herod's step-daughter. Herodias leaves as Iona offers Salome a basin of fragrant waters. Gazing into the basin Salome sees a vision of horror. Terrified, she seeks Rachel's comfort. As Rachel prays, Salome hears John's voice again and asks to be taken to him.

Scene 3

John's cell. Salome, seeking guidance, tells John that she must become Herod's princess. John offers Salome strength and hope through faith in his God. Otis enters the cell with guards and sends John to the executioner. Salome orders Otis to take her before Herod.

ACT III

The banquet hall in Herod's palace. Herodias tries to persuade Herod to give her his ring, with which she can claim the life of the Baptist. Herod refuses. Angered, Herodias offers a toast in his honor hoping to shame him into granting her request. Salome enters the banquet hall and pleads with Herod to save John's life. Entranced with Salome's beauty Herod asks her to dance for him. Herodias forbids it. Herod takes off his ring, places it on a charger and offers it to grant any request Salome may wish. As Salome is being prepared for the dance, Herodias, seizing the opportunity, offers to hold the ring and sends it to the executioner.

SALOME - fact versus fiction

A time will come when a sane doctrine will not be endured. Because of their itching ears, they will search for, and will find, teachers who will satisfy their own desires. They will turn to concocted fable. (2 Timothy 4:3-4)

How is it possible for a maiden who according to early biblical historians was chaste, innocent, and irreproachable, to be fixed in the public mind as a nude bacchante of the worst Fruedian foulness?

Salome, the Hebrew word for peace. Salome, the name of queens. Salome, the name of a child who became a legend. Who was this legendary figure?

At that time Herod the tetrarch heard of the fame of Jesus, And said unto his servants, This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him. For Herod had laid hold on John, and bound him, and put him in prison for Herodias' sake, his brother Philip's wife. For John said unto him, It is not lawful for thee to have her. And when he would have put him to death, he feared the multitude, because they counted him as a prophet. But when Herod's birthday was kept, the daughter of Herodias danced before them, and pleased Herod. Whereupon he promised with an oath to give her whatsoever she would ask. And she, being before instructed of her mother, said, Give me here John Baptist's head in a charger. And the King was sorry: nevertheless for the oath's sake, and them which sat with him at meat, he commanded it to be given her. And he sent, and beheaded John in the prison. And his head was brought in a charger, and given to the damsel: and she brought it to her mother. And his disciples came, and took up the body, and buried it, and went and told Jesus. (St. Mathew 14:1-12[King James Version])

For Herod himself had sent forth and laid hold upon John, and bound him in prison for Herodias' sake, his brother Philip's wife; for he had married her. For John had said unto Herod, It is not lawful for thee to have thy brother's wife. Therefore Herodias had a quarrel against him, and would have killed him; but she could not: For Herod feared John...And he sware unto her, Whatsoever thou shalt ask of me, I will give it thee, unto half of my kingdom. And she went forth, and said unto her mother, What shall I ask? And she said, The head of John the Baptist...And brought forth his head in a charger, and gave it to the damsel; and the damsel gave it to her mother. (St. Mark 6:16-30)

According to best estimates, Mathew's account was written about 12 or 16 years after the dance took place and when he wrote about it he introduced an element of religious solemnity to the style of his narrative. Mark's account was written several years after Mathew's. Mark wrote for the benefit of the early Christian church in Rome. Yet neither

Orchestra

Personnel

Violin I
Judy Drake
principal
Scott Horfeld
Tammy Erkel

Violin II
Sandra Layman
principal
Patrice Weed

Viola
Peter Hatch
Eileen Swanson

Cello
Phil Gaskill
Carolyn Blumert

Bass
Carl Merner
Jeffrey Shaw

Harp
Beverly Statter

Flute
Shirley Kraft
Bonnie Blanchard

Oboe
Geoffrey Groshona

Clarinet
David Jones

Bassoon
Beatrice Kaufman

French Horn
Brent Hillien
Teresa Wakeman

Trombone
Paul Eachus

Percussion
Susan Gilbreath

Piano and Celeste
Christopher Arpin

Orchestrations by Carol Sams and Robert Kechley