

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

STEVE KERNS, *string bass*

in a

SENIOR RECITAL

Sunday, May 29, 1977

Music Auditorium, 8:00 PM

PROGRAM

Tape No. 1-8529

KLAUS DILLMANN 12:10

11:58

Sonata in E Minor for bass and piano (1957)

Allegro moderato

Adagio cantabile

Allegretto

CH 6-12-77.

Rhys Aanerud, *piano*

VON DITTERSDORF 19:15

(1739-1799)

11:1

Sinfonia Concertante in D Major for viola, bass
and orchestra

Allegro brillante

Andantino

Minuet

Allegro ma non troppo

CH 8-21-77.

Ingrid Buschmann, *viola*

Rhys Aanerud, *piano*

Tape No. 2-8530

ADOLF MISEK 28:30

I-2 29

Sonata No. 2 in E Minor for bass and piano, Op. 6

Con fuoco

Andante cantabile

Furiant: Allegro energico

Finale: Allegro appassionato

CH 8-21-77.

Rhys Aanerud, *piano*

INTERMISSION

I-1 DOMENICO DRAGONETTI *15:05* Quintet No. 2 for solo bass and strings *CH 6-19-77.*

(1763-1846)

("Grand Allegro")

Allegro

Larghetto

Allegro vivace

Carolyn Canfield, *violin*

Lisa Gowdy, *violin*

John Pilskog, *viola*

Mike Bisio, *bass*

Tape No. 3-8531

SCHUBERT 35:55

(1797-1828)

Quintet in A Major Op. 114 ("Trout") *CH 8-21-77.*

Allegro vivace

Andante

Scherzo

Theme and variations

Finale: Allegro

Carolyn Canfield, *violin*

John Pilskog, *viola*

Page Smith, *'cello*

Rhys Aanerud, *piano*

Steve Kerns is a student of James Harnett.