

DAT 13,157

CASS 13,158

presents the

B378  
1998  
1-14

# UW Baroque Ensemble

Carole Terry and Margriet Tindemans, *directors*

January 14, 1998

8:00 PM

Brechemin Auditorium

## PROGRAM

DAT  
ID-1 Sonata decima sopra l'aria di Romanesca...4'27.....Salomone Rossi (1570-c.1630)  
ID-2 Sonata sopra l'aria di Ruggiero 4'00

ID-3 Anchor che col partire .....5'36.....Cipriano de Rore (1516-1565)  
*Although when I depart I feel myself dying, to part I would like always, at every moment, so great is the pleasure that I feel from the life I gain on coming back. And thus a thousand times a day I would part from you, so sweet are my returns.*

Diminutions on 'Ancor che col partire'  
by Nancy Kern

ID-4 Suite .....5'27..... Robert de Visée (c.1660-1724)  
Prelude  
Gavotte  
Passacaille  
Menuet

ID-5 Chaconne La Buisson .....5'25..... Antoine Forqueray (1671 / 2-1745)

ID-6 Douce Memoire ...3'34.....Pierre Sandrin (fl. 1538-c.1561)  
*Sweet memory consummated in pleasure, our happy time of such understanding. The constancy of our two loving souls which could triumph over all adversity has now alas lost all its former power and all my hopes have been completely dashed, a sad, sad case for pitying eyes to see. Good is finished, misfortune has beset us.*

ID-7 Diminutions on 'Douce Memoire' 4'14  
by Elizabeth Brown, Ronn Fullerton, Abbey Hallberg, David Leon

ID-8 Cantata sopra il Passacaglio .....4'40..... Giovanni Felice Sances (c.1600-1679)

INTERMISSION

Cass side A

CASS side B

- 1D-10 Variations on Greensleeves (arr. by David Leon).....5'00.....Anonymous
- 1D-11 Diminutions on 'Ancientissimi pur' by Jacob Arcadelt (c.1500-1568) ..2'28..... Abbey Hallberg
- 1D-12 Bergamasca.....5'24.....Heinrich Ignaz Franz von Biber (1664-1704)
- 1D-13 Passagallo secondo .....3'10.....Giovanni Battista Vitali (1632-1692)
- 1D-14 Varie partite sopra la Ciaccona .....1'47.....Pietro Antonio Giramo (fl. 1619-1630)
- 1D-15 Folias echo para mi Señora Doña Tarolilla de Carallenos.....Andrea Falconieri (c.1585-1656)

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Elizabeth Brown, *lute / baroque guitar*  
Ronn Fullerton, *violin / viola da gamba*  
Emily Roewe, *violin*  
Abbey Hallberg, *harpsichord*  
Nancy Kern, *harpsichord*  
David Leon, *double bass*  
Marian Seibert, *soprano*  
Kathy Hanson-Mack, *soprano*  
Mark Powell, *tenor*  
Margriet Tindemans, *viola da gamba*

1997-98 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- January 16, Faculty Recital: Margriet Tindemans, viola da gamba 8 PM, Brechemin Auditorium.  
January 23, Jazz Artists Series. 8 PM, Brechemin Auditorium.  
January 27, University Symphony with Robin McCabe, piano. 8 PM, Meany Theater.  
February 9, Guitar Ensemble. Free. 8 PM, Brechemin Auditorium.  
February 10, Faculty Recital: Carole Terry, 20th-century harpsichord. 8 PM, Meany Theater.  
February 12, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.  
February 13, Collegium Musicum. 8 PM, Brechemin Auditorium.  
February 17, Faculty Recital: Helen Callus, viola. 8 PM, Meany Theater.  
February 19, University Symphony. Free. 8 PM, Meany Theater.  
February 21, Young Internationals Chamber Music. Free. 8 PM, Brechemin Auditorium.  
February 27, ProConArt. Free. 8 PM, Brechemin Auditorium.  
March 1, Master Class: Pamela Frank, violin. Free. 6 PM, Brechemin Auditorium.  
March 2, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.