

UNIVERSITY OF WASHINGTON
Office of Lectures and Concerts
and the Scholarship Concerts Committee

Mike

Thursday, April 21, 1966 8:30 p.m. HUB Auditorium

FACULTY COMPOSERS' CONCERT

for the benefit of

Scholarship Fund of the School of Music

PROGRAM

R#1 }
01 }
JAMES BEALE *18:57* Seventh Piano Sonata (1956) *C.H. 12-27-66.*
(b.1924) Slow - Moderate - Slow
Fast
Moderate - Slow
Slow - Fast - Slow

Randolph Hokanson, *piano*

R#2 }
4302 }
PAUL TUFTS Sonata for Violin and Piano (1965)
(b.1924) *Adagio - Allegro - Adagio*
"Dialogue" - *Allegretto*
Chaconne - Andante
Allegro non troppo

Emanuel Zetlin, *violin* Helen Taverniti, *piano*

INTERMISSION

R#3 }
4303 }
JOHN VERRALL Prelude, Intermezzo and Fugue (1964)
(b.1908) (for two pianos)

Donald and Patricia Smith

GEORGE F. McKAY Songs for Baritone and Piano
(b.1899) *Last part noisy - technical*
troubles

John Duykers, *baritone* Kathleen Schuster, *piano*

GERALD KECHLEY Trio (1964)
(b.1919) *Allegro ritmico*
Andante espressivo
Allegro scherzando
(played without pause)

Richard Ferrin, *violin* Eva Heinitz, *violoncello*
Randolph Hokanson, *piano*