

University of Washington
THE SCHOOL OF MUSIC

DAT 12,760
CASS 12,761

J39
1996
2-29

presents

The Jazz Artists Series

John Stowell, guitar

assisted by

Steve Korn, drums

Doug Miller, bass

Marc Seales, piano

February 29, 1996

8:00 PM

Brechemin Auditorium

PROGRAM TO BE ANNOUNCED

(Reverse side)

"John Stowell plays jazz, but he doesn't use any of the cliches; he has an incredible originality. John is a master creator."—Larry Coryell

John Stowell is in demand as a teacher and clinician of jazz guitar. With bassist David Friesen, Stowell is featured on the soundtracks of two animated short films nominated for Academy Awards. One of their six albums, "Through the Listening Glass," was chosen one of the "Ten Best Jazz Albums of the Decade" by the Los Angeles Examiner.

In addition to being a virtuoso soloist, he has been called an inspiration to students of all levels of musical sophistication because of his wonderful ability to translate complicated theory into meaningful insights and creative applications with a hands-on, pragmatic, intuitive teaching style. He has taught at the country's most prestigious schools of music and has frequently presented "Artist in Residence" series.



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John Stowell, guitar

DAT

102 1-Star Eyes (10:05)

103 2-Keep Me In Mind (7:25)

104 3-What Is This Thing Called Love? (8:24)

105 4-Since You Asked (8:22)

106 5-Yesterdays (9:24)

CASS A
B

107 6-Over The Rainbow (6:37)

108 7-Falling Grace (6:45)

109 8-Peau Douce (7:20)

110 9-Moonstone (8:07)

111 10-Wasbash III (8:30)