

UNIVERSITY OF WASHINGTON

School of Music and the Office of Lectures and Concerts

Friday, May 28, 1965 8:00 p.m. Music Auditorium

JOEL SALSMAN

in a

Graduate Piano Recital*

2. recital May 28-30

PROGRAM

- R#1 (4163)
 - BACH (1685-1750) Prelude and Fugue in E Major, from Book one of the Well-Tempered Clavier (1722)
 - BEETHOVEN (1770-1827) Sonata in A flat major, Op.110 (1821)
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga—Allegro ma non troppo
 - LISZT (1811-1886) Funérailles (1849)

INTERMISSION

- R#2 (4164)
 - AARON COPLAND (b.1900) Sonata (1941)
Molto moderato
Vivace
Andante sostenuto
 - JOEL SALSMAN (b.1941) Huit pensées (Paris, summer 1964)
 - DEBUSSY (1862-1918) L'isle joyeuse (1904)

R#3 (65) *Encores: Debussy - La fille aux cheveux de lin*
Salsman

*In partial fulfillment of the requirements for the degree of Master of Arts in Music. Joel Salsman is a student of Else Geissmar.