

UNIVERSITY OF WASHINGTON CHORALE
Joan Catoni Conlon, conductor

C 46
1994
1-11

with guest artist
Anthony Brown, baritone

CASS 12,284

Gabriel Dumitrescu, assistant conductor
Cody Gillette, Kevin Johnson, accompanists
Evin Lambert, Jennifer Rasor, assistant accompanists

DAF 12,283

January 11, 1994

7:00 PM, Meany Theater

PROGRAM TO BE SELECTED FROM THE FOLLOWING:

DAF
102 QUEM VIDISTIS PASTORES? Orlando di Lasso (1532-1594)
(*"What have you seen, shepherds, tell us? Who has appeared on earth?"*
"We have seen the newborn child, and choirs of angels singing praises joyously altogether."
Alleluia!)

This scriptural text was frequently set by Renaissance composers, and was a favorite because the successive fragments of text allowed each melodic motive to change, according to its meaning -- from reflective to joyous!

103 ALL-NIGHT VIGIL Sergei V. Rachmaninoff (1873-1943)
(*"Virgin Mary, Mother of God, rejoice; holy Mary, full of grace, the Lord is with Thee..."*)

The setting of this peaceful, prayerful text is the vigil before the birth of Christ, but the text itself recounts Gabriel's annunciation to Mary.

104 - La Casa ---

105 from FIVE MYSTICAL SONGS Ralph Vaughan Williams (1872-1958)
EASTER
LOVE BADE ME WELCOME
ANTIPHON

Anthony Brown, baritone

In these reflective texts, George Herbert, the 16th-century metaphysical mystical poet, combines spiritual fervor with profound human passion. The imagery in these texts is particularly vivid, and is translated by Vaughan Williams into soaring melodic lines.

109 MEDAWAWA SE Akan folk song, freely arranged

This unadorned setting of a simple song is akin to a morality play. It speaks: "Here I sit, beneath the wawa tree, with those who would lead me astray on one side, and gossips on the other. If I go astray with one group, the other will talk about me and insult me. What should I do? Where should I go?..."

110 EL VITO arr. Mack Wilburg

114 WITNESS Michael Halloran/Byrdwell

MEN AND WOMEN SEPARATELY:

116 CHINDIA Alexandru Pascanu (1920-1989)

~~O ISIS UND OSIRIS from THE MAGIC FLUTE~~ Wolfgang Amadeus Mozart (1756-1791)
Jeff Adams, bass

117 A VUCHELLA Paolo Tosti, arr. Conlon

~~SOON AH WILL BE DONE~~ Spiritual, arr. Dawson

118 BRUSH UP YOUR SHAKESPEARE Cole Porter

(All Chorale on cassette side A - 40')

112 - The Trenchcoats - (cassette side B - 46')

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