
THE MALLET HEAD SERIES

Presents

ALEX ACUÑA

with

COLLIER & DEAN

November 18, 2011

7:30 PM

Meany Studio Theater

PROGRAM

<i>SAN JUAN</i>	TOM COLLIER
<i>SUNRISE</i>	DAN DEAN
<i>POI JAZZ</i>	DAN DEAN
<i>SLIPPED DISC</i>	TEDDY WILSON / BENNY GOODMAN
<i>WHISTLING MIDGETS</i>	DAN DEAN
<i>HAGAN'S HOE DOWN</i>	TOM COLLIER
<i>PACIFIC AIRE</i>	TOM COLLIER
<i>LIFE IS THE SONG WE SING</i>	ERNIE WATTS

ALEX ACUÑA, drums and percussion

Alex Acuña was born Alexjandro Neciosup Acuña on December 12, 1944 in Pativilca, Peru, a small coastal village 100 miles north of the capital city of Lima. A self-educated musician, he was inspired by his father and brothers (all of whom were musicians). By the time he turned ten, he was already playing in local bands. As a teenager, he was one of Peru's most accomplished session drummers, performing on many recording projects for artists as well as film and television productions. He also earned a glowing reputation for his skills as a live performer.

At the age of eighteen, Acuña was chosen by the great Latin band-leader Perez Prado to join his big band. It was with the Prado band that he first traveled to the United States. Several years later, he began studying at the Puerto Rico Conservatory of Music, playing as a classical percussionist with the Symphony Orchestra for the Pablo Casals Summer Festivals in San Juan.

In 1974, he moved to Las Vegas and played with such greats as Elvis Presley and Diana Ross. Following this chapter of his career he became both drummer and percussionist for one of the most innovative jazz groups of our time, Weather Report, recording *Black Market* and the famous *Heavy Weather* album.

After moving to Los Angeles in 1978 he quickly earned the position of a valued session drummer and percussionist for recordings, television and motion pictures. He became the recipient of many awards and honors, including the Emeritus MVP award from the L.A. chapter of National Academy of Recording for the Arts and Sciences and winner of the "Latin/Brazilian percussionist" Category of Modern Drummer's "Reader's Poll" for five years running.

His countless album credits and live performances are comprised of such diverse artists as U2, Paul McCartney, Joni Mitchell, Al Jarreau, Ella Fitzgerald, Roberta Flack, Andre Crouch, The Winans, Tracy Chapman, Sheryl Crow, Whitney Houston, Bruce Willis, Seal, Yellow Jackets, The Brecker Brothers, Chick Corea, Antonio Carlos Jobim, Carlos Santana, The Gipsy Kings, Julio Iglesias, Herbie Hancock, Koinonia, Juan Gabriel, Luis Miguel, Plácido Domingo, Wayne Shorter, Joe Zawinul, and Integrity Music Productions internationally with artists such as Ron Kenoly and others.

Acuña has recorded film scores under the direction of Dave Grusin, Alan Silvestry, Michele Legrand, Bill Conti, Michele Colombier, Marvin Hamlisch, Maurice Jaree, Mark Isham, Hans Zimmer, John Williams and many more.

COLLIER & DEAN

Collier & Dean grew up across the street from one another in West Seattle and have played music together professionally for over 45 years. As a duo, Tom and Dan have recorded and performed nationally and internationally in concert with such artists as Ernie Watts, Don Grusin, Howard Roberts, Bobby Shew, Alex Acuña, Emil Richards, Shelly Manne, Bud Shank, William O. “Bill” Smith, Fred Radke, Mike Vax and Gary Herbig, just to name a few. Two of Collier & Dean’s own albums have received much international critical acclaim including *Whistling Midgets* and *Duets*, nominated by Earshot Magazine in 2005 for jazz album of the year.

TOM COLLIER, vibes and marimba

Director of the Percussion and Jazz Programs at the University of Washington School of Music and a member of the faculty since 1980, Associate Professor Tom Collier has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 55 years in music—his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Collier has appeared in concert with many important jazz and popular artists, including Eddie Daniels, Roger Kellaway, Frank Zappa, Ry Cooder, Emil Richards, Larry Coryell, Laurendo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Herb Ellis, Ernestine Anderson, Natalie Cole, Mannheim Steamroller, The Beach Boys, Gina Funes, Della Reese, and many more. Although his primary focus in recent years has been jazz, Collier has also performed as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

This past spring, Collier received a three-year Adelaide D. Currie Cole Endowed Professorship in the School of Music, an award providing partial funding for tonight’s concert as well as future UW percussion and jazz events.

DAN DEAN, electric bass

Dan Dean has achieved national and international recognition as a bassist, producer, composer, audio recording engineer and producer.

He has performed with the some of the finest musicians and musical organizations of our time, including Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessell), Eddie

"Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Peggy Lee, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards, Joe Porcaro and many others.

Dean also has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for *Electric Bass Method Books 1, 2 and 3*, Hal Leonard *Electric Bass Studio Series Books 1, 2 and 3*, *Bass Trax* and other related projects. He has been a member of the teaching faculties in jazz studies and electric bass of Western Washington University, Olympic College and Shoreline College. Dean received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature.

Tonight's concert was made possible by:

Adelaide D. Currie Cole Endowed Professorship in the School of Music
DW Drums
Gon Bops Percussion
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U.W. DXArts Sound

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Upcoming percussion concerts at the UW School of Music:

December 6, Percussion Ensemble, "Meany Beat." 7:30 PM, Meany Studio Theater.

February 21, Percussion Ensemble, "Assault and Batterie." 7:30 PM, Meany Theater.

March 2, Collier & Dean with Ralph Humphrey. 7:30 PM, Brechemin Auditorium.

May 11, Collier & Dean with Ted Poor. 7:30 PM, Brechemin Auditorium.

May 29, Percussion Ensemble & UW Steel Drum Ensemble: "World Percussion Bash." 7:30 PM, Meany Studio Theater.