

Spend a weekend with

THE PHILADELPHIA STRING QUARTET

P55

1980

4-11

Join the Philadelphia String Quartet and faculty from the University of Washington's Schools of Art and Music for an exciting weekend of lectures, demonstrations, and informal concerts. In the peaceful, lakeside setting of the Lake Wilderness Continuing Education Center, Maple Valley.

You will explore some major developments in the fine arts during the early twentieth century. Afternoon and evening concert/demonstrations by the PSQ will illustrate and enhance discussions of art and music in Paris and Vienna before the war (Impressionism, Debussy, Ravel) and the rising influence of "folk" on the fine arts (Bartok, Chagall, Shostakovich). Instructors joining PSQ are Professors Hal Opperman, art history, and George Bozarth, music.

The weekend begins Saturday, April 26, at 9 a.m. and continues through lunch Sunday, April 27. Your \$100 fee payment covers lodging and four meals. If you wish to commute, you pay \$85, which includes three meals.

REGISTER NOW FOR THIS UNIQUE MUSICAL WEEKEND.

CALL: 545-0867.

PHILADELPHIA
STRING
QUARTET

April 11, 1980

8:00 P.M.

Meany Theater

Stanley Ritchie, violin
Irwin Eisenberg, violin

Alan Iglitzin, viola
Carter Enyeart, cello

PROGRAM

TAPE #1 - 9800

Quartet in E-flat, Op. 33, No. 2.....HAYDN

Allegro moderato, cantabile
Scherzo: Allegro
Largo sostenuto
Finale: Presto

TAPE #2 - 9801

Quartet in F-major.....RAVEL

Allegro moderato - Très doux
Assez vif - Tres rythmé
Très lent
Vif et agité

INTERMISSION

TAPE #3 - 9802

Quartet in G-minor, Opus 27.....GRIEG

Un poco Andante; Allegro molto ed agitato
Romanze: Andantino
Intermezzo: Allegro molto marcato
Finale: Lento; Presto al Saltarello

The Philadelphia String Quartet is presented in Meany Theater by Lectures & Concerts, a division of Continuing Education at the University of Washington.

Subscription tickets will soon be available for this summer's Beethoven Cycle. For information call:

543-4880

The Philadelphia String Quartet has been praised throughout the world for the depth and beauty of its playing, its ensemble perfection and profound musicianship. Having first played together when its members performed in the Philadelphia Orchestra, it was in 1966 that the Quartet was appointed by the University of Washington to a residency devoted solely to performance. In addition to regular concerts in Meany Theater, the Quartet annually presents the entire cycle of Beethoven's String Quartets, and continues a rigorous schedule of international touring.

Participation in international festivals has included the International Festival of Music of America and Spain in Madrid, the festivals of Santander, Prades, Dubrovnik, the Gulbenkian in Lisbon, the Bergen, Rhodes, Biarritz and Deauville Festivals, the Fourth International Webern Festival, and since 1978, the Shannigan Festival in Victoria, Canada, where the group was again the Quartet in residence last summer. Recognized as one of the great quartets of America, the Philadelphians also maintain a busy schedule of concerts in the United States.

The Philadelphia String Quartet has just returned from another international tour, carrying its name and that of the University of Washington to Europe once more. Their first journey of the 1980's took them to Ireland for a performance for the Royal Dublin Society and later to Northern Ireland for an unprecedented third invitational performance at the Queens Festival - the only American quartet ever to appear there.

After several more concerts in the British Isles, the Quartet made its annual recording for BBC in London - this time the 3rd quartet of George Rochberg. The tour also included a return engagement at the Gulbenkian Foundation in Lisbon, a quick visit to Switzerland, and concluded in Florence.

In late May the Quartet will again leave our shores for concerts at the prestigious Bath Festival and the Bergen Festival, which will include a performance of the Grieg Quartet in the composer's home, now a national shrine in Norway.

After the 2nd annual Beethoven festival in Meany Theater in July, the Quartet will have a well-earned one-month vacation before a major tour of Central and South America.