

# UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts  
and the Scholarship Concerts Committee

*present*

## *The Contemporary Group*

WILLIAM BERGSMA and WILLIAM O. SMITH, *DIRECTORS*

Wednesday, October 16, 1974

Studio Theater, Meany Hall, 8:00 P.M.

### P R O G R A M

In celebration of the centennial year of  
Charles Ives and Arnold Schönberg and  
in memorium Darius Milhaud

*Tape No. 1 - 7458*

CHARLES IVES  
(1874-1954)

*4:53* Largo (1901)

*CH 10-27-74.*

William O. Smith, *Clarinet*  
Mary Jo Milliken, *Violin*  
Jeri Kotani, *Piano*

*3:52* Tone Roads, No. 1 (1911) *CH 10-27-74.*

Richard Breitstein, *Flute*  
Jerome Kohl, *Clarinet*  
Beatrice Kaufman, *Bassoon*  
Mary Jo Milliken, *Violin*  
Robin Davis, *Violin*  
Janet Lynch, *Viola*  
Sarah Lickey, *Cello*  
Marlys Erickson, *Bass*

DARIUS MILHAUD  
(1892-1974)

*9:22* Concertino De Printemps *CH 10-27-74.*

Irwin Eisenberg, *Solo Violin*  
Felix Skowronek, *Flute*  
Laila Storch, *Oboe*  
William McColl, *Clarinet*  
Arthur Grossman, *Bassoon*  
Christopher Leuba, *Horn*

Vernon Nicodemus, *Trumpet*  
Susan Gilbreath, *Percussion*  
Scott Thomas, *Percussion*  
Mary Jo Milliken, *Violin*  
Robin Davis, *Violin*  
Janet Lynch, *Viola*  
Sarah Lickey, *Violoncello*  
David Kechley, *Contrabassoon*

INTERMISSION

**Tape No. 2-7459**

ARNOLD SCHÖNBERG  
(1874-1951)

**44:20**

Quartet in D minor, Op.7 (1904) **CH 10-27-74**

*Nicht zu rasch*

*Kräftig*

*Massig langsame Wiertel*

*Massig*

*Breit, ruhig (nicht zu langsam)*

**24:40**

**+ 19:**

**No break  
betw. movements**

Veda Reynolds, *Violin*  
Irwin Eisenberg, *Violin*  
Alan Iglitzin, *Viola*  
Charles Brennand, *Cello*

Roupen Shakarian.....*Personnel Manager*  
Carleton Macy, Robert Kechley...*Publicity Managers*  
Jerome Kohl.....*Program Note Manager*  
Rick Basham.....*Librarian*