

THE UNIVERSITY SYMPHONY

Jonathan Pasternack, *conductor*

Meena Hwang, *assistant conductor*

VIOLIN I	CELLO	CONTRABASSOON
Mitchell Drury, <i>concertmaster</i>	Sonja Myklebust, <i>principal</i>	David Swanson
Jae-In Shin	Lauren Vander Lind	HORN
Sol Im	Alec Duggan	Christopher Sibbers
Alice Leung	Alex Ho	Elizabeth Janzen
Isis Rush	Michelle Nelson	Rebecca Winner
Andrew Foster	Allyson McGaughy	Justin Thiele
Golf Sinteppadon		Kellen Reimers
Midori Mori	BASS	
Joanne Hsu	Shaughnessey Scott, <i>principal</i>	TRUMPET
Zhiyuen Chen	Taylor Kent	Matthew Frost
Nathan Ho	Adrian Swan	Erik Reed
Ji-Hye Kim	Abbey Blackwell	Arthur Meng
	Rachel Ferguson	Nicole Secula
VIOLIN II	Kelsey Mines	TROMBONE
Emily Choi, <i>principal</i>	Andrew Ostericher	Steven Harreld
Annie Wong		Samuel Elliot
Ryu Arvin Sato	PICCOLO	Dwayne LaForce
Sam Lee	Maria-Alise Agrawal	
Min Kim		TUBA
Yi Fan Xiao	FLUTE	Seth Tompkins
Megan Wyreweden	Elizabeth Jolly	
Sarah Harvey	Hyunju Juno Lee	TIMPANI
Weston Hamilton	Lauren Glass	Lacey Brown
Jacquelin Wan	Maria-Alise Agrawal	Brian Pfeifer
Elizabeth Larson		
VIOLA	OBOE	PERCUSSION
Romarc Pokorny, <i>principal</i>	Alyssa Sibbers	Brian Pfeifer
Yi Zhou	Daniel Yun	Hilary Domke
Lennon Aldort	Holly Palmer	Melanie Stambaugh
Olivia Thomas	CLARINET	HARP
Elena Roth	Geoffrey Larson	Megan Bledsoe
Ayala Goldstein	Leslie Edwards	Olivia Cacchione
David Boe	BASS CLARINET	PIANO
Kim Rivera	Ben Fowler	Eunhyo Woo
	BASSOON	CELESTA
	Andrew Marlin	Meena Hwang
	Jill Jones	
	David Swanson	

SYMPHONY #4 IN F MINOR, Op. 36..... PIOTR ILYICH TCHAIKOVSKY
(1840-1893)

- I. *Andante sostenuto – Moderato con anima – Moderato assai, quasi Andante – Allegro vivo*
- II. *Andantino in modo di canzona*
- III. *Scherzo: Pizzicato ostinato—Allegro*
- IV. *Finale: Allegro con fuoco*

RONALD PATTERSON, Professor of Violin at the University of Washington since 1999, teaches violin, chamber music, orchestral repertoire and pedagogy.

A student of Jascha Heifetz, Eudice Shapiro and Manuel Compinsky, Patterson has concertized extensively in the United States and Europe since the age of 11, performing 45 works (including six world premieres) in more than 150 solo performances with orchestra with conductors Leinsdorf, Slatkin, Cleve, Kostalanitz, Foster, Covelli, Comissiona, Mancini, Bergel, Chung, Susskind, Fiedler, Endo, Goesling, Priestman, Perrick, Solomon, Sevitsky, Schneider, Fedosieff, Milhaud, Negri, Litton, De Preist, Marriner, Nazareth, Tilson-Thomas, Foss, Nelson, Palmer, Valdes, Gelmetti, Semkov, Carvalho, Steinberg, Ortolani, Sidlin, Villaume, Tortelier, Garforth, Presser, Nowak, Petitgirard, Polivnic and Shangro. He has been acclaimed for his "skill, authority and imagination" by the New York Times.

From 1965 to 1999, Patterson was concertmaster of the Monte-Carlo, Houston, Denver, and Miami symphonies, St. Louis Little Symphony, and the Los Angeles Chamber Orchestra with conductors Mehta, Barenboim, Temirkanov, Kondrachine, Pretre, Maazel, Chailley, Litton, Casadesu, Ashkenasy, Conlon, Ceccato, Markevitch, Slatkin, Gelmetti, Lopez Cobos, Mecal, Eschenbach, Tilson-Thomas, De Priest, Kleiber, Dorati, Semkov, Jordan, Abbado, Mata, Shaw, Schmidt-Isserstedt, Janowski, Rodolf, Sinopoli, Foster, Rostropovitch, von Maticic, Boulez, Barshai, Copland, Zinman, de Waart, Robertson, Domingo, Weller, Inbal, Kurtz, Fruhbeck du Burgos, Marriner, Kletzki, Susskind, Menuhin, De Carvalho, Alsop, Ansermet, Chung, von Dohnanyi, Levine, Leppard, Perrick, Leinsdorf, Schippers, Pritchard, Mackerras, Previn, Skrowaczewski, Shostakovich, Neumann, Comissiona, Gibson, among others.

He was a founder and Associate Professor of the Shepherd School of Music at Rice University (Houston, 1974-1979) and Assistant Professor at Washington University (St. Louis, 1967-1971), as well as on the faculty of Stetson University (Florida, 1975-1979), MacMurray College (Illinois, 1966) and the University of Miami (Florida, 1965).

Patterson has recorded for CRI, ERATO, ORION, VOX, Ante Aeternum, Virgin Classics, Serenus, Philips, and EMI. Many compositions have been recorded by and written for Patterson and his violist wife, Roxanna, as "Duo Patterson." Czech Mates is their latest CD, featuring works by 19th and 20th

Century Czechoslovakian composers.

Patterson is a winner of many competitions, including the Certificate of Merit in the 1970 Tchaikovsky Competition. A five-time First Prize Winner of the Coleman Chamber Music Competition, he has performed chamber music with some of the greatest musicians of our day, including Heifetz, Piatigorsky, and Szeryng. In 1998 he was named Officier de l'Ordre du Merite Culturel, one of the Principality of Monaco's highest honors.

Dr. JONATHAN PASTERNAK is Director of Orchestral Activities at the University of Washington School of Music during the 2010-11 academic year. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of the Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His debut recording, leading the London Symphony Orchestra in Béla Bartók's *Miraculous Mandarin* suite and the *Symphony No. 1* by Johannes Brahms, will be released in January 2011 on the Naxos label.

His opera conducting experience includes productions of *Tosca*, *Don Carlos*, *Die Fledermaus*, *The Turn of the Screw*, *Les Dialogues des Carmélites*, *Cendrillon*, *L'enfant et les sortilèges* and *Il barbiere di Siviglia*. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of *The Prestigious Music Award* by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman. At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Icicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

Presents

THE UNIVERSITY SYMPHONY

Jonathan Pasternack, *conductor*

with faculty artist

Ronald Patterson, *violin*

7:30 PM

December 10, 2010

Meany Theater

PROGRAM

SYMPHONY IN THREE MOVEMENTS.....IGOR STRAVINSKY (1882-1971)

I. Overture; Allegro

II. Andante; Interlude: L'istesso tempo

III. Con moto

TZIGANE, Concert Rhapsody for Violin & Orchestra

.....MAURICE RAVEL (1875-1937)

Ronald Patterson, *violin*

from THAÏS: MEDITATION JULES MASSENET (1842-1912)

Ronald Patterson, *violin*

INTERMISSION

