

C67  
1979  
2-21

No. 24  
Betty

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster

Co-Directors

Wednesday, February 21, 1979

Studio Theater, 8:00 PM

P R O G R A M

DORRANCE STALVEY  
(b. 1930)

PLC-Extract for Solo Clarinet (1968)

William O. Smith, *clarinet*

ELLIOTT SCHWARTZ  
(b. 1936)

Souvenir for Clarinet and Piano (1978)

William O. Smith, *clarinet*  
Robert Nell, *piano*

THOMAS PETERSON  
(b. 1931)

Trio Sonata for Flute, Clarinet and Bassoon (1972)  
*Allegro molto*  
*Tranquillo espressivo ma fluendo*  
*Vivace*

Felix Skowronek, *flute*  
William McColl, *clarinet*  
Arthur Grossman, *bassoon*

ANDRÁS SZENTKIRÁLYI  
(b. 1939)

"21" for Solo Piano (1973)

András Szentkirályi, *piano*

INTERMISSION

GEORGE ROCHBERG  
(b. 1918)

String Quartet No. 3 (1972)

- I. Introduction: Fantasia  
*Allegro fantastico, violente, furioso*
- II. March, spirited but grotesque and macabre
- III. Adagio sereno  
*Molto espressivo e tranquillo; pure*
- IV. March, spirited but grotesque and macabre
- V. Finale: Scherzo: Vivace  
*Serenade: Allegretto comodo, graziamente*  
*Molto vivace a la fugato*  
*Serenade: Allegretto comodo, graziamente*  
*Vivacissimo*

Stanley Ritchie, *violin*  
Irwin Eisenberg, *violin*  
Alan Iglitzen, *viola*  
Carter Enyeart, *cello*

Tape 1  
9326

Tape 2  
9327