

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Monday, May 26, 1969

Hub Auditorium, 8:00 P.M.

THE COLLEGIUM MUSICUM

Eva Heinitz, *Director*

*Felix Skowronek, *Flute* Martin Friedmann, *Violin*
Ann Ferguson, *Oboe* Julie Ayer, *Violin*
*Laila Storch, *English Horn* *Donald McInnes, *Viola*
*Arthur Grossman, *Bassoon* *Eva Heinitz, *Violoncello*
*Preethi de Silva, *Harpsichord*

P R O G R A M

J. S. BACH *R#1-5378* A MUSICAL OFFERING (1747) *CH 6-24-69.*
(1685-1750) *51:26*
(Edited by Hans T. David)

INTRODUCTION: Stanley Chapple *15 min 13:10*

- 1 Ricercar, Three-Part Fugue *6:52*
 Various Canons upon The Royal Theme
- 7:34* { 2 Canon at the Double Octave
 3 Canon at the Unison
 4 Canon in Contrary Motion
 5 Canon in Augmentation and Contrary Motion
 6 Modulating Canon
- 7 Trio Sonata for Flute, Violin and Basso Continuo
16:58 { *Largo*
 Allegro
 Andante
 Allegro

INTERMISSION

R#2-5379

- 20:02 {
- 8 Mirror Canon
 - 9 Crab Canon
 - 10 Canon in Contrary Motion
 - 11 Four-Part Canon
 - 12 Canonic Fugue
 - 13 Ricercar, Six-Part Fugue

* Faculty Member