

Used for

R.H. 9-22-66.

O.H. 9-27-66.

R.H. 9-29-66.

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

Friday, December 4, 1964 8:00 p.m. Music Auditorium

Students of Ré Koster  
in a  
VOCAL CONCERT  
Robert Scandrett, accompanist

*Mikel*

Program

R#1 (4010)

BACH (1685-1750) Seufzer, Tränen, Kummer, Not,  
from Cantata 21  
with David Hueston, oboe

HUGO WOLF (1860-1903) Nun wandre Maria, nun wandre nur fort  
Wiegenlied  
Ora Lee Kapp, soprano

OFFENBACH (1819-1880) Elle a fui, la tourterelle,  
from "Contes d'Hoffman"  
Lea Anna Longley, soprano

FRANCESCO ROSSI (c.1645-1689) Ah! Rendi mi! from "Mitrane"

ERNEST BACON (b.1898) Will There Really Be a Morning?

GEORGE F. MC KAY (b.1899) The Shepherd

Betty Jo Baskerville, mezzo-soprano

SCHUBERT (1797-1828) ~~Suleika's Erster Gesang~~  
~~Suleika's Zweiter Gesang~~  
Ann Erickson, soprano

VERDI (1813-1901) Salce, salce (The Willow Song)  
from "Otello"  
Mary Lee Martin, soprano

INTERMISSION

R#2 (4009)

HANDEL (1685-1759) Hope, thou pure and dearest treasure,  
from "Esther"

BRAHMS (1833-1897) Auf dem See  
Mainacht  
Jean Wade, mezzo-soprano

VERDI Come in quest' ora bruna,  
from "Simon Boccanegra"  
Frances Love, soprano

DELIBES (1836-1891) The Bell Song, from "Lakmé"  
Catherine Carlson, soprano

R#3  
(3926)

GLUCK (1714-1798)	Che faro senza Euridice, from "Orfeo ed Euridice"
SAMUEL BARBER (b. 1910)	Rain has fallen

Jan Curtis, mezzo-soprano

JOAQUIN RODRIGO (b.1902)	Cuatro Madrigales Amatorios Con qué la lavaré? Vos me matásteis De dónde venís, amore? De los álamos vengo, madre?
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Joan Logue, soprano