

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

presents

Carolyn Mader, *pianist*

in her Senior Recital*

Gunars

TUESDAY, FEB. 4, 1964 • 8:00 P.M. • SCHOOL OF MUSIC AUDITORIUM

PROGRAM

- R#1 (3780)
- | | |
|--------------------------------|---|
| BACH 7:00
(1685-1750) | Fantasia con Fuga in A minor (1723) |
| PROKOFIEFF 7:45
(1891-1953) | Tales of the Old Grandmother, Op. 31 (1918) |
| BARTOK 8:05
(1881-1945) | Three Rondos (1927) |

INTERMISSION

- R#2 (3781)
- | | |
|-------------------------------|---|
| BEETHOVEN 8:55
(1770-1827) | Thirty-two Variations in C minor (1807) |
| CHOPIN 9:00
(1810-1849) | Waltz in G flat major, Op. 70, No. 1 (1835) |
| CHOPIN 8:12
(1810-1849) | Ballade in F major, Op. 38 (1839) |

* In partial fulfillment of the requirement for the degree of Bachelor of Arts in Music. Carolyn Mader is a student of Berthe Poncy Jacobson.