

V63
1995
5-30



DAT-12,615
CASS-12,616

University of Washington
School of Music
1994-1995 Season - Brechemin Auditorium
Tuesday, 7:00 p.m., May 30, 1995

Voice Division Recital

School
of
Music
University
of
Washington

DAT
FD2 "Selve amice"

} 6'37

"L'empio, Sleale" from *Giulio Cesare*

A. Caldara
(1670 - 1736)
G. F. Handel
(1685 - 1759)

Shane Rooks - Baritone; Stef-Albert Bothma - Piano

ID3 "Ei, wie schmeckt der Kaffe süsse" from *Kaffe Cantata*

} 5'44

Lilacs

Johann S. Bach
(1685 - 1750)
S. Rachmaninov
(1873 - 1943)

Alexandra Ozanich - Soprano; Tatiana Benbalit - Piano

ID4 Nebbie

} 5'30

"Pourquoi me réveiller" from *Werther*

O. Respighi
(1879 - 1936)
J. Massenet
(1842 - 1912)

Eun Ho Yang - Tenor; Stef-Albert Bothma - Piano

ID5 Michelle ~~Stivers~~ - STivers - 3 by Grundges - see back

ID6 Mad Bess (or Bess of Bedlam) 4'30

H. Purcell
(1659 - 1695)

Halina Newberry - Soprano; Jacob Winkler - Piano

ID7 Songs from the Chinese
The Big Chariot (from The Book of Songs)
The Old Lute (*Po Chu-i*)
The Autumn Wind (*Wu-ti*)
The Herd-Boy (*Lu-Yu*)
Depression (*Po Chu-i*)
Dance Song (from The Book of Songs)

} 11'31

B. Britten
(1913 - 1976)

Andrew Childs - Tenor; Michael Partington - Guitar

ID8 Now I have fed and eaten up the rose
The Secrets of the Old

} 3'18

Samuel Barber
(1910 - 1981)

Tiina Ritahlati - Soprano; Tatiana Benbalit - Piano

ID9 Violon
Fleurs
Les Chemins de l'Amour

} 9'00

F. Poulenc
(1889 - 1963)

Emily Kethler - Soprano; Kevin Johnson - Piano

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces @u.washington.edu (E-mail).

CASS A
CASS B

105- Michelle Stivers

E. Granados

- Canciones Amatorias
- Mamanica Era
- Ilorad, Corazon, Que Teneis Razon
- Grazia Mia