

UNIVERSITY OF WASHINGTON  
 The School of Music and the Office of Lectures and Concerts  
 present

Wednesday, April 23, 1969

Music Auditorium 8:00 P.M.

LAUREN ANDERSON, *Trumpet*

in a

# 5330

A552

69

SENIOR RECITAL

4-23

I

SEPPÉ TORELLI  
 (1650-1708)

Concerto in D major (*for D Trumpet*)

*Allegro*

*Adagio, Presto, Adagio*

*Allegro*

LEOPOLD MOZART  
 (1719-1787)

Concerto in D major (*D Trumpet*)

*Adagio*

*Allegro moderato*

Michael Matesky, *Conductor*

*Violin*

Sharon Woodworth

Sharyn Allsopp

Deede Cook

Duane White

*Viola*

Carol Kapek

Roxanne Jacobson

*'Cello*

Robert Rashid

Kris Gunn

*Horn*

Jim Weaver

Ron English

*Harpsichord*

Nancy Hamilton

II

PAUL HINDEMITH  
 (1895-1963)

Sonata for Trumpet and Piano (*for B<sup>b</sup> Trumpet*)

*Mit Kraft, Breit*

*Massig bewegt, Lebhaft*

*Trauermusik, Alle Menschen Müssen sterben*

Dae Baird, *Piano*

(over)

25  
5-1  
A552  
69  
4-23  
(16 reel)

III

CHOU WEN-CHUNG                      Soliloquy of a Bhiksuni\* (For B<sup>b</sup> Trumpet)  
(b.1923)                                  Mike Matesky, *Conductor*

*Horn*

Jim Weaver  
Ron English  
Paul McNutt  
Scott Cronk

*Tuba*

Walter Timpe

*Percussion*

David Johnson  
Bill Wanser  
Al Swanson

*Trombone*

Alan Dorsey  
Barbara Presson  
John Cheetham

PIERRE GABAYE                      Boutade for Trumpet and Piano (For C Trumpet)  
(b.1930)                                  Dae Baird, *Piano*

\*A buddhist nun

Lauren Anderson is a student of William Cole