

DAT# 12,651
CASS# 12,652

University of Washington
School of Music
1995-1996 Season - Brechemin Auditorium

V63
1995
10-23

VOICE DIVISION RECITAL

Monday, October 23, 1995 - 7:00 p.m.

DAT
ID 1

from **Evening Primrose** (1966)
I Remember

3'20

Stephen Sondheim
(b. 1930)

Halina Newberry, soprano; Jonathan Jou, piano

ID 2

from **Agrippina**
Bel Piacere

2'23

G. F. Handel
(1685 - 1759)

from **Don Pasquale**
So anch'io la virtu magica

5'20

Gaetano Donizetti
(1797 - 1848)

Amy Bils, soprano; Phyllis Kim, piano

ID 3

Two Prayers to the Blessed Virgin
Quia ergo femina mortem instruxit
O viridissima virga, ave

4'53

Hildegard von Bingen
(1098 - 1179)

Marian Seibert, soprano; Brian Nath Gray, vielle

ID 4

L'alba separa dalla luce l'ombra
from **Fedora**
Amor ti vieta

2'37

F. P. Tosti, (1867 - 1916)
Umberto Giordano
(1867 - 1948)

Jonathan Gonzales, tenor; Robert Huw Morgan, piano

ID 5

Tres Poemas, Op. 81 (1935)
Olas gigantes
Tu pupilla es azul
Besa el aura

3'43
1'55
2'19

Joaquin Turina
(1882 - 1949)

Virginia Vulgaris, soprano; Jonathan Jou, piano

ID 6

Heimliche Aufforderung
Cäcilie

3'42
2'22

Richard Strauss
(1864 - 1949)

James Moore, tenor; Jonathan Jou, piano

The next voice recital will be December 4, 1995.

All are invited to a reception in the faculty lounge immediately following this recital.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces @u.washington.edu (E-mail).

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DISTORTION ON MASTER - mic pre overload