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1987  
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PHONOTAPE  
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UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC  
presents  
U.W. PERCUSSION ENSEMBLE  
- Tom Collier, Director -  
and  
U.W. MALLETT JAZZ QUINTET

May 18, 1987

130 Kane Hall

Tape 11.196

JOSE SEREBRIER	Symphony For Percussion (1972) 1. Adagio - Conga 2. Solo (Chris Monroe, soloist) 3. Moto Perpetuo e Cadenza (Mark Postlewaite, cadenza)	12:08
BRIAN CALDWELL	Spontaneous Human Combustion (1987)	7:10
G.H. GREEN	The Whistler - Mark Postlewaite, marimba - Dwight Beckmeyer, piano	2:38
HARRY BREUER	On The Woodpile - Brian Caldwell, marimba - Dwight Beckmeyer, piano	2:50
RONALD KEEZER	For Four Percussionists (1977) 1. Fours 2. Ballad For Mary 3. Less-Than-A-Minute Waltz 4. Rondo Samba	9:30
JOHN BECK	Jazz Variants (1972)	
Percussion Ensemble Personnel		
Brian Caldwell	Dan Oie	7:40
David Dunkley	Mark Postlewaite	
Andrew Etue	Marvin Rock	
	Chris Monroe	

\*\*\*\* INTERMISSION \*\*\*\*

74  
100  
81-2

Tape 11.197

U.W. Mallet Jazz Quintet

Program To Be Chosen From:

JOHN DAMBERG	Funkin' At The Half Note 5:05
PAT MARTINO	Three Bass Hit 4:47
TOM COLLIER	Pacific Aire 8:16
CHICK COREA	Armando's Rhumba 4:24
LARRY CARLTON	Room 335 5:13
ANDY NARELL	Light In Your Eyes 8:50 - 1/2 COMPLETE

Mallet Jazz Quintet Personnel

Chris Monroe - mallets  
John Damberg - mallets  
Ron Barrow - trumpet  
Brian Kennedy - bass  
Scott Mercado - drums