

UNIVERSITY OF WASHINGTON

School of Music

Tuesday, October 25, 1966 8:00 p.m. Music Auditorium

CONSTANCE J. GALE, *Pianist*

in a

GRADUATE RECITAL*

PROGRAM

SCARLATTI 7:24 Sonata in G major
(1685-1757) 12-8-66 Sonata in D major
R.H. 11-24-66 Sonata in c minor

BEETHOVEN 18:51 Sonata in A major, Op.101
(1770-1827) *Allegretto, ma non troppo*
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Allegro

INTERMISSION

BRAHMS Capriccio in f# minor, Op.76, No.1
(1833-1897) R.H. Capriccio in b minor, Op.76, No. 2 12:15
12-1- Intermezzo in Bb major, Op.76, No.4
66. Capriccio in c# minor, Op.76, No.5
Intermezzo in A major, Op.76, No.6
Capriccio in C major, Op.76, No.8

BARTOK 14:10 Sonata (1926)
(1881-1945) *Allegro moderato*
Sostenuto e pesante
Allegro molto

*In partial fulfillment of the requirements for the degree of Master of Arts in Music.
Constance Gale is a student of John T. Moore.

R#1
4462
R#2
4463
R#3
4464