

PROGRAM

CONCERTO FOR VIOLINARAM KHACHATURIAN (1903-1978)
I. *Allegro con fermezza* (arr. Jean-Pierre Rampal)
Hyun-Joo Juno Lee, *flute*
Meena Hwang, *conductor*

CONCERTO FOR VIOLIN, OP. 14SAMUEL BARBER
I. *Allegro molto moderato* (1910-1981)
Yesol Im, *violin*
Meena Hwang, *conductor*

CONCERTO NO. 1 FOR PIANO IN G MINOR, OP. 25FELIX MENDELSSOHN
I. *Molto allegro con fuoco* (1809-1847)
II. *Andante*
III. *Presto. Molto allegro e vivace*
Brooks Tran, *piano*
Meena Hwang, *conductor*

INTERMISSION

CONCERTO NO. 4 FOR PIANO IN D MINOR, OP. 70 ANTON RUBINSTEIN
I. *Moderato assai* (1829-1894)
David Brooks, *piano*
Jonathan Pasternack, *conductor*

CONCERTO FOR FLUTE IN D MAJOR JACQUES IBERT
III. *Allegro scherzando* (1890-1962)
Maria-Alise Agrawal, *flute*
Jonathan Pasternack, *conductor*

CONCERTO FOR VIOLIN IN D MINOR, OP. 47 JAN SIBELIUS
I. *Allegro moderato* (1865-1957)
Jae-In Shin, *violin*

Jonathan Pasternack, *conductor*

SOLOISTS:

MARIA-ALISE AGRAWAL, flute student of Donna Shin, is currently in the first year of her Master of Music degree at the University of Washington. She was principal of the University Wind Ensemble and the University Symphony Orchestra at the University of Puget Sound where she completed her Bachelors of Music degree in Flute Performance. She won the University of Puget Sound Concerto Competition in 2007. Maria-Alise was principal flute of the National Small College Intercollegiate Band of 2007 under the direction of Frank Tichelli. She was also selected to participate in the Rome Festival Orchestra in the summer of 2006 and attended the Burgos Chamber Music Festival in Spain the summer of 2007. She spent the summers of 2002-2005 attending the Marrowstone Music Festival where she served as principal and piccolo of the Festival Orchestra. Maria-Alise has performed in multiple master classes for Amy Porter, Jill Felber, Leone Buyse, Marianne Gedigian, Marina Piccinini and Bradley Garner.

DAVID BROOKS, piano student in the studio of Robin McCabe, and has previously studied with Jeffrey Gilliam and Mark Salman. He is currently pursuing his Master of Music degree at the University of Washington. David especially enjoys performing avant-garde piano music, as well as the music of neglected composers. He has won top prizes in several competitions, recently winning the top prize in the Seattle Ladies Music Club Competition, which resulted in a statewide tour. David also performs as a violinist and violist in solo, chamber, and orchestral settings. He plans to play a solo piano recital in Brechemin Hall on March 6 at 4:30 pm.

Born in South Korea, YESOL (SOL) IM began her violin studies at age five. She was named the Grand Prize winner by the Korea's International Culture Art Educational Committee in the year 1999. She then came to the states at age 10 and has studied under Kwan-bin Park and Ronald Patterson. Starting with her debut performance at Benaroya Hall with Cascade Youth Symphony at age 16, she has won numerous awards including Grand Prize in Washington State Korean Music Association, third place in State Solo Competition. She is currently a sophomore studying as a Violin Performance major under the continual tutelage of Professor Ronald Patterson, a student of Jascha Heifetz.

Flutist HYUN-JU JUNO LEE was born in Seoul, Korea. Ms. Lee moved to Germany and was admitted to the Bachelor Program at the Hochschule Fur Musik in Mannheim at age sixteen. At the Hochschule Fur Musik Munich she began her graduate studies and graduated with highest honors. After studying in Germany, she received her Master of Music degree at the Manhattan School of Music in New York and went on to earn an Artist Diploma at Yale University. Her performance career began with a successful solo debut at age twelve with

the Seoul Philharmonic, subsequently appearing as soloist with the Janackova Philharmonic Ostrava (the Czech Republic), KBS Symphony Orchestra (Korea). Also, She has received numerous prizes around the world, including the Most Promising Performer Prize in the 6th Jean-Pierre Rampal International Flute Competition (Paris, France), and was awarded the prize for *NEWCOMER OF THE YEAR* from The Korea Music Association (Korea). Most recently, she won the second prize in the Alexander and Buono International Flute Competition (New York). She has been an active performer in various concerts and has served as a faculty member at a number of universities in Korea. Ms. Lee is a current Doctoral Candidate at the University of Washington.

A native of South Korea, JAE-IN SHIN was born in 1984 and began studying the violin at the age of five. She has spent twenty-two years studying her music in Preparatory School of Korean National University of Arts, Yewon arts Middle School and Seoul Arts High School. Jae-In received her bachelor's degree at Yonsei University in Korea and served the principal violinist of the Yonsei Symphony. Then, she obtained her Master's degree at Yale School of Music as a full scholarship student under Professor Hyo Kang. Ms. Shin won numerous national competitions including the Korea-Germany Music Competition, the Baroque String Competition, the Catholic Competition, CBS Music Competition, and has been a two-time winner of the Music Society Competition. She has performed as a soloist with the Seoul Symphony Orchestra, the Daejeon City Philharmonic and broadcasted on Korea Broadcasting station (KBS TV). She has made further appearance in solo and chamber music both domestically and internationally including Carnegie Hall in New York, New Haven (USA), Seoul, Dajeon, Busan, Jeju (Korea), Courchevel (France), Hong Kong, Beijing (China). She is currently studying with Professor Ronald Patterson at University of Washington pursuing her Doctor of Musical Arts degree.

A native of the Pacific Northwest, BROOKS TRAN began playing the piano at the age of seven, studying with Judith Hunt and Lydia Chang. As a child, his musical interests were widespread and free-spirited; he preferred rock'n'roll to classical music. It was not until the beginning of his undergraduate career at the University of Washington that he began to shift his focus towards classical music and pursue piano seriously under the guidance of Patricia Michaelian. It was at this time that Brooks finally found his passion as a performer, and has since given recitals throughout the Seattle area both as a soloist as well as a chamber musician. He developed a passion for chamber music through Heidi Lehwald, and went on to form the Erös Trio with violinist MeeAe Hong and cellist Natalie Hall in 2010. Brooks is currently pursuing a Master's degree in piano performance, studying with Craig Sheppard. He also maintains a private teaching studio, and is involved in other musical projects outside of the classical world, playing guitar, bass, and drums at his church and in local bands.

CONDUCTORS:

MEENA HWANG, a pianist and cellist since an age four, is currently pursuing doctoral degree in orchestral conducting with Maestro Peter Eros at the University of Washington. After graduating the Seoul Arts High School with a composition emphasis, she entered the prestigious Korean National University of Arts and received her B.Mus. Degree in orchestral conducting. During these years, Ms. Hwang served the KNUA orchestra and opera productions as an assistant conductor and directed numerous ensemble groups for contemporary concerts and competitions for young composers. Since coming to the University of Washington, where she earned her master's degree, she has served as an assistant conductor/teaching assistant to the UW Symphony Orchestra and Opera, and made her opera conducting premiere at Meany Hall with the UW production of Mozart's "Marriage of Figaro". Ms. Hwang has conducted such ensembles as the Sofia Festival Orchestra, Rouse Philharmonic, Rose City Chamber Orchestra and her stage credits include productions of Mozart's *Così fan Tutte*, *La Finta Giardiniera*, *Die Zauberflöte*, Puccini's *Sour Angelica*, Tchaikovsky's *Eugene Onegin*, Haydn's *Il Mondo della Luna*, Pasatieri's *The Women*. She also has studied with Jorma Panula, Gianluigi Gelmetti, Christopher Zimmerman, Nansae Kum and Chiyong Chung.

Dr. JONATHAN PASTERNAK is Director of Orchestral Activities at the University of Washington School of Music during the 2010-11 academic year. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of the Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His debut recording, leading the London Symphony Orchestra in Béla Bartók's *Miraculous Mandarin* suite and the *Symphony No. 1* by Johannes Brahms, will be released in January 2011 on the Naxos label.

His opera conducting experience includes productions of *Tosca*, *Don Carlos*, *Die Fledermaus*, *The Turn of the Screw*, *Les Dialogues des Carmélites*, *Cendrillon*, *L'enfant et les sortilèges* and *Il barbiere di Siviglia*. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of *The Prestigious Music Award* by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers

and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman. At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Icicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

Upcoming Performances of the University Symphony:

February 24. Franz Josef Haydn, Symphony No. 92 “Oxford” and Dmitri Shostakovich, Symphony No. 11 “The Year 1905.”

March 11. Combined Choruses & Symphony: Felix Mendelssohn *Elijah*.

May 10. Charles Ives *The Unanswered Question* and *Central Park in the Dark*, Sergei Prokofiev Violin Concerto No. 1 (Elisa Barston, violin), and Carl Nielsen Symphony No. 4, “The Inextinguishable.”

June 3, Wolfgang Amadeus Mozart Symphony No. 39, K. 543, Krzysztof Penderecki Viola Concerto (1983) (Melia Watras, viola) and Ottorino Respighi *Pines of Rome*.

All performances in Meany Theater at 7:30 PM.

THE DONALD AND GLORIA SWISHER
CONCERTMASTER CHAIR IN ORCHESTRA



In honor of Donald and Gloria Swisher, devoted supporters and friends of the UW School of Music, Mitchell Drury has been named THE DONALD AND GLORIA SWISHER CONCERTMASTER CHAIR IN ORCHESTRA for the University Symphony.

Mitchell Drury is a former student of Joyce Bovey, Kent Coleman and Eva Szekely. He is honored to hold the title of THE DONALD AND GLORIA SWISHER CONCERTMASTER CHAIR IN ORCHESTRA. He is also the concertmaster of the Seattle Philharmonic Orchestra. Presently, Mitchell is working toward a Masters degree in violin performance with Ronald Patterson at the UW. He completed his undergraduate studies at the University of Missouri, and performed as a member of many regional orchestras in the mid-west including the Arkansas Symphony and the Illinois Symphony. He has spent summers with the College Light Opera Company, the AIMS Festival Orchestra in Graz, the National Repertory Orchestra and the Missouri Symphony Society. Mitchell also enjoys performing as a freelance violinist in Seattle, and teaching private violin lessons.



CLASSICAL
KING FM 98.1

CONCERTO COMPETITION
WINNERS SHOWCASE

In order of appearance:

HYUN-JOO JUNO LEE, *FLUTE*

YESOL IM, *VIOLIN*

BROOKS TRAN, *PIANO*

DAVID BROOKS, *PIANO*

MARIA-A LISE AGRAWAL, *FLUTE*

JAE-IN SHIN, *VIOLIN*

Performing with the

UNIVERSITY SYMPHONY

JONATHAN PASTERNAK, *MUSIC DIRECTOR*

MEENA HWANG, *ASSISTANT CONDUCTOR*

Tonight's soloists are winners of the School of Music's

TWENTIETH ANNUAL CONCERTO COMPETITION

held December 10, 2010.

7:30 PM

January 27, 2011

MEANY THEATER