

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE CONTEMPORARY GROUP

William O. Smith, *Director*

Robert Suderburg, *Associate Director*

Friday, April 3, 1970

Hub Auditorium, 8:00 P.M.

REEL No. 1-5610

PROGRAM

I

KARL KROGER

Toccatà (1968)

William Smith,* *clarinet*

Stuart Dempster,* *trombone*

David Shrader,* *percussion*

II

INGOLF DAHL

Duettino Concertante (1966)

(b.1912) Cheryl Zilbert, *flute*

Thomas Collier,***percussion*

III

ERNEST KRENEK

Five Pieces for Trombone and Piano (1967)

(b.1900)

(Commissioned by Stuart Dempster)

Stuart Dempster,* *trombone*

Robert Suderburg,* *piano*

INTERMISSION

REEL No. 2-5611

IV

BENJAMIN BRITTEN

Lacrymae, Reflections on a Song by John Dowland

(b.1913)

(1950)

Donald McInnes,* *viola*

Robert Suderburg,* *piano*

V

ANTON WEBERN

Drei Lieder Opus 25 (1935)

(1883-1945)

(On Poems by Hildegard Jone)

I Wie, bin ich froh!

II Des Herzens Purpurovogel gliedert durch
Nacht

III Stern

Elizabeth Suderburg,* *soprano*

Robert Suderburg,* *piano*

VI

Improvisation

William Smith,* *clarinet*

Stuart Dempster,* *trombone*

Charles Keagle, *bass clarinet*

David Shrader,* *percussion*

Robert Suderburg,* *piano*

*Faculty Member

**Research Associate, under a grant from the Rockefeller Foundation