

UNIVERSITY OF WASHINGTON
 School of Music and Office of Lectures and Concerts
 Sunday, February 7, 1965 3:30 p.m. Music Auditorium

THE COLLEGIUM MUSICUM

PROGRAM

*all used C.H.
 2-7-66*

R#1 (4045)
 R#2 (4046)

- ANTONIO VIVALDI** (1675-1741) Sonata in A minor, for Flute, Bassoon, and Figured Bass
ii 30
Largo
Allegro
Largo cantabile
Allegro molto
- CLAUDIO MONTEVERDI** (1567-1643) Two "Scherzi Musicali" (1607)
ii 30
 "Damigella tutta bella"
 "La Violetta"
 Two Songs for Tenor duo
 Madrigale "Ardo" (first published 1651)
 Canzonetta "Chiome d'oro" (1619)
- FRANÇOIS COUPERIN** (1668-1733) Concert Royal No. 2 in D major, for Flute, Viola da Gamba, and Harpsichord (1722)
ii 30
 Prélude
 Allemande Fuguée
 Air Tendre
 Air Contrefugué
 Échos
- DIETRICH BUXTEHUDE** (1637-1707) Cantata "Jesu, meine Freude," for two Sopranos, Bass, two Violins, Bassoon, and Continuo
ii 30

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INSTRUMENTALISTS

Violins: Ellen Dawson, Dorothy Metzler
Flute: Mong Pil Kim
Bassoon: Gary Echols
Violoncello and Viola da Gamba: Eva Heinitz
Organ: Michael Young
Harpsichord: Irene Bostwick

COLLEGIUM SINGERS
 Miriam Terry, *conductor*

Soloists (in order of appearance)	Ensemble	
Frances Lowe	Joan Catoni	Janet Lavers
Rodney Eichenberger	Jan Curtis	Joan Logue
Joan Logue	Judi Evans	Frances Lowe
Mahlon Schanzenbach	David Begelow	Alan Lund
	Roger Shell	

The figured basses of the Buxtehude cantata have been realized by
 Michael Young and Irene Bostwick