

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

Thursday  
November 16, 1967

Music Auditorium  
8:00 p.m.

SILVIA KIND, *Harpsichordist*

in a

FACULTY RECITAL

\* \* \*

## P R O G R A M

HANDEL  
(1685-1759)

Chaconne in G major

ANTONIO DE CABEZÓN  
(1510-1566)

Diferencias sobre la Gallarda  
Milanesa

GIOVANNI PICCI

Hungarian Dance (1620)  
Polish Dance

BYRD  
(1543-1623)

Galiardo

JOHN BULL  
(d. 1628)

The King's Hunt

ALESSANDRO POGLIETTI  
(d. 1683)

"Aria Allemagna with some variations  
about the age of Her Majesty"

INTERMISSION

R#1  
4802

EDWARD STAEMPFLI  
(b. 1908)

Toccata pour Clavecin

ARTHUR HONEGGER  
(1892-1955)

Four Pieces \*

PETER MIEG  
(b. 1906)

"The Muse of C...." for harpsichord

COUPERIN  
(1668-1733)

"Les Folies Françaises ou les  
Dominos" (The French Carnival  
or the Masks) (1722)  
Passacaille

BACH  
(1685-1750)

Capriccio sopra la lontanza del suo  
fratello diletto (Capriccio  
upon the departure of his most  
beloved brother (1704)

ENCORE !

R#2  
4803

\* performance for harpsichord with the permission of the  
composer