

C43
1996
5-31

presents

DAF 12,871
CASS 12,872

THE NME

Laurent Philippe, conductor

8:00 PM, May 31, 1996

Brechemin Auditorium

PROGRAM

School
of
Music

University
of
Washington

DAF
ID 1

3 pieces after paintings by Joan Miró Wendy Prezament (Canada)
(US Première) 19'25

1. *Characters at Night*
2. *Blue Canvas*
3. *Constellations*

Joe Kobayashi, *flute*; David Marriott, *trumpet*; Jonathan Jou, *piano*;
Greg Campbell and Emory Ulmer, *percussion*.

ID 2 **Music for 9** (World Première).....10'20..... Lars Graugaard (Denmark)

Joe Kobayashi, *flute*; Alex Dejarnatt, *oboe*; Kathryn Labiak, *clarinet*;
Nancy Bondurant, *bassoon*; Anthony Miller, *horn*; Ethan Johnson, *trumpet*;
Nathan Brown, *trumpet*; Michelle Page, *piano*; Emory Ulmer, *percussion*

ID 3 **Octandre**.....6'30..... Edgar Varèse (USA)

Joe Kobayashi, *flute and piccolo*; Alex Dejarnatt, *oboe*;
Kathryn Labiak, *clarinet*; Nancy Bondurant, *bassoon*; Anthony Miller, *horn*;
Ethan Johnson, *trumpet*; Scott Higbee, *trumpet*; Patrick Märckx, *bass*.

CASS SIDE A

INTERMISSION

FD4

Pierrot Lunaire, Op. 21 (excerpts)..... 30:00..... Arnold Schoenberg (Austria/Hungary)
3 sets of 7 poems by Albert Giraud, translated by Otto Erich Hartleben

1st set: *Mondesdrunken, Colombine, Der Dandy, Eine blasse Wäscherin, Valse de Chopin, Madonna, Der kranke Mond.*

2nd set: *Die Nacht, Gebet an Pierrot, Raub, Rote Messe, Galgenlied, Enthauptung, Die Kreuze.*

Christine Graham, voice; Joe Kobayashi, flute and piccolo,
Deborah Smith, clarinet and bass-clarinet; Kjell Sleipness, violin and viola;
Loren Dempster, cello; Timothy Schwarz, piano; James Nash, lighting design;
Karen Ledger, costume advising

FD5

O King..... 4:06..... Luciano Berio (Italy)

Christine Graham, voice; Joe Kobayashi, flute, Deborah Smith, clarinet,
Kjell Sleipness, violin; Loren Dempster, cello; Timothy Schwarz, piano,
James Nash, lighting design

THE NME (New Music Ensemble) wishes to acknowledge Meany Room 55, SOM Room 210,
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