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U3234

2017

5-7



SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

# INTERSECTIONS:

## Music, Words, and Pictures

Robin McCabe, host

Sunday, May 7, 2017  
4:30 PM, Brechemin Auditorium

CD 1 - #17,765

1 remarks McCabe

Pre-concert Lecture by

2 MICHAEL SHAPIRO: (32')

*"Words, Sounds, and Images:  
The Connection to Music, to Literature, and the Other Arts"*

4:00 PM

UW MUSIC  
2016-17 SEASON

CD2-#17,766

PROGRAM

1 *Remarks, McCabe*

2 (from Songs of the Clown, Opus 29):

"Come Away, Death" ..... 2:22 ..... Erich W. Korngold (1897-1957)

Come away, come away, death,  
And in sad cypress let me be laid.  
Fly away, fly away, breath;  
I am slain by a fair cruel maid.  
My shroud of white, stuck all with yew,  
O, prepare it!  
My part of death, no one so true  
Did share it.

Not a flower, not a flower sweet,  
On my black coffin let there be strown.  
Not a friend, not a friend greet  
My poor corpse, where my bones shall be  
thrown.  
A thousand thousand sighs to save,  
Lay me, O, where  
Sad true lover never find my grave  
To weep there!

3 "The Death of Ophelia" ..... 8:34 ..... Hector Berlioz (1803-1869)

Beside a brook, Ophelia  
Was gathering, as she followed the water's edge,  
In her sweet and tender madness,  
Periwinkles, crow flowers,  
Irises the colour of opals,  
And those pale pink blossoms  
Known as dead man's fingers.  
Ah!

Then, lifting in her white hands  
The smiling treasures of the morning,  
She hung them on the branches  
Of a nearby willow;  
But the bough, not being strong enough,  
Bent and broke, and poor Ophelia  
Fell, her garland in her hand.

For a few moments her dress spread wide  
Bore her up on the water  
And, like an air-filled sail,  
She floated, singing still,  
Chanting some old ballade  
Singing like some naiad  
Born in the midst of this stream.

But this strange song  
Ended, as fleeting as a snatch of sound  
Her dress, heavy with water,  
Soon into the depths  
Dragged the poor distracted girl,  
Leaving as yet hardly begun  
Her melodious chant.  
Ah!

GEMMA BALINBIN, soprano  
STEVEN DAMOUNI, piano

4 remarks McCabe

5 remarks Manalac

6 Après une lecture du Dante, Fantasia quasi sonata.....16:58..... Franz Liszt (1811-1886)  
(After a reading of Dante)

GABRIEL MANALAC, piano

INTERMISSION

7 remarks McCabe

8 Fairy Tale, Opus 20, No. 1.....2:45..... Nicolai Medtner (1879-1951)

STEVEN DAMOUNI, piano

9 remarks McCabe

10 "Märchenbilder," Opus 113, for viola and piano .....14:58.. Robert Schumann (1810-1856)

Nicht schnell

Lebhaft

Rasch

— Långsaām, mit mēlancholischem Ausdruck

ALESSANDRA BARRETT, viola

LAURE STRUBER, piano

MICHAEL SHAPIRO has been on the faculty of the University of Washington since 1970. He is currently Professor of Hindi in the Department of Asian Languages and Literature and Adjunct Professor in the Department of Linguistics. He also serves as the University of Washington's Divisional Dean for the Humanities. He did his undergraduate study (in linguistics) at Queens College of the City University of New York and his graduate work (also in linguistics) at the University of Chicago. His research and teaching is related to the languages, linguistics, literatures, and cultures of North India. Topics on which he has published books and articles include the sociolinguistics of the South Asian subcontinent, the grammar and history of the Hindi language, twentieth-century Hindi literature, and the language and rhetoric of pre-modern North Indian religious texts.

GEMMA BALINBIN is in her first year of graduate study for vocal performance at the University of Washington. An avid traveler, she performed with the Milan Symphony Orchestra in Verdi's Requiem and as the soprano soloist for Rossini's Petite Messe Solennelle. Previous credits include Don Giovanni, Susannah, Oklahoma, and Nozze di Figaro. She will be playing the role of Suor Genovieffa this summer in the Amalfi Coast Music and Arts Festival's production of Suor Angelica.

Violist ALESSANDRA BARRETT is pursuing a Doctorate of Musical Arts in string performance at the University of Washington, studying with Melia Watras. Alessandra holds a Bachelor of Fine Arts degree from the California Institute of the Arts in violin and viola performance as well as a Master of Music degree in viola performance from the UW. Over the years Alessandra has also studied and performed at the Boston University Tanglewood Institute in Massachusetts, the International Music Academy Pilsen in the Czech Republic, the Kinhaven Music School in Vermont, the Idyllwild Arts Academy in California and the Composers Forum at the University of Oregon. Alessandra's performance career includes concerts on five continents, including such places as Kathmandu, Nepal; Ubud, Bali; Rio de Janeiro, Brazil; Delhi, India; and Kigali, Rwanda. She formerly was a member of the Isaura String Quartet in Los Angeles and the Daana String Quartet in Seattle.

STEVEN DAMOUNI is an active performer of both contemporary and traditional repertoires. He holds a Bachelors of Music in Piano Performance and a Masters of Art in Music from Washington State University where he graduated Magna Cum Laude. Steven has performed in masterclass for many prominent teachers including: Nelita True, Doug Humphreys, Robert McDonald, Stephen Drury, and Jonathan Feldman among others. In the summer of 2015, he participated in New England Conservatory's Summer Institute for Contemporary Performance Practice where he performed the Concord Sonata of Charles Ives in masterclasses and at the Isabella Stewart Gardner Museum. He has won numerous regional and state competitions and is equally at ease as a chamber musician. He is currently pursuing a Doctorate of Musical Arts at the University of Washington where he is studying with Dr. Robin McCabe.

GABRIEL MANALAC is currently in the first year of his Doctor of Musical Arts degree program at the University of Washington School of Music where he earned his Master of Music degree under the direction of Dr. Robin McCabe. He acquired his undergraduate degree from Loyola University New Orleans where he studied with Dr. John Murphy. A native of the Philippines and raised in New Orleans, LA, Gabriel currently lives in Blaine, WA where both he and his wife teach piano and perform for the surrounding community.

French-born pianist LAURE STRUBER is currently pursuing a doctorate in piano performance at the University of Washington, where she is a student of Dr. Robin McCabe. She has widely performed throughout Europe and in the United States as a soloist, chamber musician and main keyboardist for the Strasbourg Philharmonic Orchestra. Laure has been the recipient of numerous awards including a Fulbright scholarship, a France-Fulbright Alumni distinction and a Soroptimist prize. Most recently, she won the UW School of Music concerto competition with the Chopin E minor Concerto. Laure holds a bachelor degree in Musicology from the University of Strasbourg and a piano performance and early music diploma from the Strasbourg Conservatory of Music. Under the guidance of Mr. McCray, she completed a Master of Music in piano performance at the San Francisco Conservatory of Music, where she has been honored with the Marina Grin Award for "fine pianism and selfless giving to the musical community." She recently joined the teaching staff of Kristina Lee Music LLC where she fosters a culture of creativity and independent spirit in her students and is writing her dissertation on the influence of Art in Debussy's sonic world.

Host ROBIN McCABE earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at The Juilliard School of Music, where she studied with Rudolf Firkusny. McCabe joined the Juilliard faculty in 1978, then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. With colleague Craig Sheppard, she has launched the highly successful *Seattle Piano Institute*, an intense summer "immersion experience" for gifted classical pianists. The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title.

In 1995 McCabe presented the annual faculty lecture – a concert with commentary – at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. *Seattle* magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. Today she is a highly-sought teacher, with students from around the world seeking admission to her studio.

McCabe performs regularly throughout the United States. In October, 2015 she gave solo recitals and master classes at the Beijing International Piano Festival. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In June of 2016 she served on the jury of the Gina Bachauer International Piano Competition.

UPCOMING EVENTS:

- MAY 11 ~~Scholarship Chamber Group: Evergreen Trio. 7:30 PM, Brechemin Auditorium. CANCELLED.~~  
12 Music of Today. 7:30 PM, Meany Theater.  
12 IMPFest IX. 7:30 PM, Ethnic Cultural Theater.  
13 Frequency: *Bach Refractions*. 7:30 PM, Brechemin Auditorium.  
13 IMPFest IX. 7:30 PM, Ethnic Cultural Theater.  
15 Voice Division Recital. 7:30 PM, Brechemin Auditorium.  
17 Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.  
18 Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.  
20 Barry Lieberman & Friends Master Class: Catalin Rotaru. 2:00 PM, Brechemin Auditorium.  
21 Barry Lieberman & Friends Recital: Catalin Rotaru. 2:00 PM, Brechemin Auditorium.  
22 Studio Jazz Ensemble & Modern Band. 7:30 PM, Meany Studio Theater.  
22 Gospel Choir. 7:30 PM, Meany Theater.  
23 Percussion Ensemble. 7:30 PM, Meany Studio Theater.  
23 Baroque Ensemble. 7:30 PM, Brechemin Auditorium.  
24 University Chorale & Chamber Singers. 7:30 PM, Meany Theater.  
25 Wind Ensemble, Symphonic, & Alumni Bands. 7:30 PM, Meany Theater.  
26 Guitar Studio Recital. 7:30 PM, Brechemin Auditorium.  
26 Modern Ensemble. 7:30 PM, Meany Studio Theater.  
26 UW Sings! 7:30 PM, Meany Theater.  
27 Scholarship Chamber Group: Corda Quartet. 7:30 PM, Brechemin Auditorium.  
30 Ethnomusicology Visiting Artist Concert: Manimou Camara. 7:30 PM, Meany Theater.
- JUN 1 Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.  
2/3 UW Symphony & Combined University Choirs: *Defiant Requiem: Verdi at Terezín*.  
June 2: 7:30 PM at Meany Theater. June 3: 7:30 PM at Tacoma Armory.



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