

THE SINGERS

Sopranos

Laurie Dietz-Seattle
Anjali S. Kumar-Federal Way
Patty Lee-Seattle
Anna Obrastoff-Seattle
Glynn Olive-Mercer Island
Elizabeth Thoreson-Snohomish

Altos

Christina Jahrling-Honolulu, Hawaii
Liz Langeland-Seattle
Allison Radke-Seattle
Cindy Ramirez-Orangevale, California
Jenifer Rees-Seattle
Lisa Rodriguez-Seattle

Tenors

Douglas Damm-Seattle
Ben Shoenberg-Seattle
David L. Thoreson-Camano Island
Eun Ho Yang-Seattle

Basses

Wade Busby-Seattle
Joel Garvey-Seattle
Fredrick Lokken-Seattle
Matthias Lutz-Seattle
Erik Ronning-Stanwood
Jeff Thoreson-Snohomish
Jon Thunselle-Bellevue

Reception following the concert in the parish hall.

*CHORAL
MORSELS*

644
1993
11-21

conducted by

Bonnie Thoreson

23 voices

The Alexandria String Quartet

Central Lutheran Church, Seattle, Washington
Sunday, November 21, 1993
3:00 P.M.

*This recital is given in partial fulfillment of the
requirements for the degree of Doctor of Musical Arts,
University of Washington.*

Bonnie Thoreson is a student of Abraham Kaplan
and Joan Conlon.

EXULTATE DEO

Alessandro Scarlatti
(1660-1725)

*Rejoice greatly to God our helper, alleluia.
Shout for joy to the God of Jacob, alleluia.*

TWO TUDOR ANTHEMS

Call to Remembrance

Richard Farrant
(c1530-1580)

I Heard a Voice

Thomas Tomkins
(1572-1656)

LAUDATE JEHOVAM, OMNES GENTES Georg Philipp Telemann
(1758) (1681-1767)

*Praise the Lord, all you nations! Praise him all you
peoples! For great is his steadfast love toward us,
and the faithfulness of the Lord endures forever. Alleluia!*

Rebecca Clemens-Keith, Michelle Sackman-violins
Benita Stafford-cello Charles Wassberg-harpsichord

THOU, O LORD (1968)

Knut Nystedt

TE DEUM in C Major (1934)

Benjamin Britten
(1913-1976)

Anna Obrastoff-soprano Charles Wassberg-organ

JUBILATE DEO (1934)

Benjamin Britten

Charles Wassberg-organ

intermission

THREE ENGLISH MADRIGALS

In These Delightful, Pleasant Groves (1676) Henry Purcell
(1658-1695)

Rest, Sweet Nymphs Francis Pilkington
(c1570-1638)

Let Go, Why Do You Stay Me? John Bennet
(c1575-1615)

ELEGISCHER GESANG, op. 118 (1814) Ludwig van Beethoven
(1770-1827)

*As gently as you lived life you finished it, too holy for our
sorrow. No eye should weep for the homecoming of such
a heavenly spirit.*

Rebecca Clemens-Keith, Michelle Sackman-violins
April Acevez-viola Benita Stafford-cello

THREE HUNGARIAN FOLKSONGS (1955) Matyas Seiber
(1905-1960)

The Handsome Butcher

Apple, Apple

The Old Woman

THREE NORSE FOLKTUNES (1960's) arr. Paul Christiansen

Per Spelmann

Astri, Mi Astri

Hei Huskomi Hei

SHENANDOAH (1971) arr. James Erb

SET DOWN SERVANT (1944) arr. Robert Shaw

Anjali S. Kumar-mezzo-soprano

Jeff Thoreson-baritone Charles Wassberg-piano