

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Thursday, May 8

~~Tuesday, May 6, 1969~~

Music Auditorium, 8:00 P.M.

DONALD MANILDI, *Pianist*

*in a*

GRADUATE RECITAL\*

PROGRAM

LISZT 8:34 Harmonies du soir (1851) RH 11-13-69.  
(1811-1886) (*Etude d'execution transcendante No. 11*)

POULENC Villageoises (1933)  
(1899-1963)  
*Valse Tyrolienne*  
*Staccato*  
*Rustique*  
*Polka*  
*Petite Ronde*  
*Coda*

SCHUBERT 19:18 Fantasy in C Major, D. 760 (1822) RH 11-13-69.  
(1797-1828)  
*Allegro con fuoco ma non troppo*  
*Adagio*  
*Presto*  
*Allegro*

INTERMISSION

DONALD CECIL 5:22 Carnival (1966) RH 5-22-69  
(b.1946)

SCHUMANN 17:14 Sonata in G Minor, Opus 22 (1832-1835) RH 5-22-69.  
(1810-1856)  
*So rasch wie möglich*  
*Andantino*  
*Sehr rasch und markiert*  
*Presto - Prestissimo*

\*In partial fulfillment of the requirements for the degree of Master of Music. Donald Manildi is a student of Neal O'Doan.

Encores: 1.  
2.

R#1-5350

R#2-5351