

*All used for C.H. 3-28-67.*

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
SUNDAY, MARCH 5, 1967 3:30 p.m. JANE ADDAMS AUDITORIUM

THE UNIVERSITY BAND

William D. Cole, *Conductor*  
Jerry Oram, *Trumpet Soloist*  
Erling Iverson, *Clarinet Soloist*

*Mike*

R#1-4575

JOHANNES BRAHMS *9:19* Academic Festival Overture, Op. 80  
(1833-1897) (Transcribed by V. F. Safranek)

KARL BOHM *3:20* Still Wie Die Nacht  
(b.1894) (Arranged by Charles R. Spinney)

JOHANN HUMMEL *10:30* Trumpet Concerto  
(1778-1837) *Allegro con spirito*  
*Andante*  
*Rondo*  
(Scored for wind ensemble by John Corley)

Jerry Oram, *Soloist*

PAUL CRESTON *6:52* Legend  
(b.1906)

INTERMISSION

NORMAN DELLO JOIO *7:50* From Every Horizon (1965)  
(b.1913) (A Tone Poem to New York)  
*Andante, commodo et amabile*  
*Adagio*  
*Allegro con spirito*

ERNESTO CAVALLINI *4:32* Adagio-Tarantella  
(1807-1874) (Arranged by George Waln)

Erling Iverson, *Soloist*

MORTON GOULD *2:50* American Symphonette No. 2 (1945)  
(b.1913) First Movement - Moderately Fast  
(Transcribed by Paul Voder)

Two Marches

C. E. DUBLE *1:55* Bravura

JOHN GILLIS *1:57* Cracker Barrel March  
(b.1912)

R#2-4576

R#3-4577

*Flute*

Terry Clayton, *Snohomish*  
Jo Anne Dick, *Keyport*  
\* Anne Gilmore, *Everett*  
Diane Glaubert, *Seattle*  
Jack Glaubert, *Seattle*  
Lura Gregg, *Wapato*  
Anne Koester, *Bellevue*  
Cheryl Wilson, *Edmonds*

*Oboe*

Pam Batchellor, *McLean Va.*  
\* Tom Coe, *Bellevue*

*Clarinet*

Brian Bell, *Spokane*  
Ray Blank, *Seattle*  
Chuck Caldwell, *Poulsbo*  
Linda Crawford, *Issaquah*  
Sam Edelstein, *San Juan, P. R.*  
Jim Garrett, *Waterville*  
Shirley Garrett, *Renton*  
Mary Ann Gilpin, *Spokane*  
Erling Iverson, *Seattle*  
Vikki Kahn, *Everett*  
Phil Lester, *Seattle*  
\* Wendy Lotz, *Seattle*  
Dave Price, *Tacoma*  
Linda Rinehold, *Granger*  
Marilyn Royea, *Renton*  
Tom Torkelson, *Seattle*  
Glenda Wonders, *Seattle*

*Bass Clarinet*

Janice Gibbons, *Mount Vernon*  
\* Betty Madson, *Grandview*

*Contra Bass Clarinet*

David Fosmire, *Seattle*

*Alto Sax*

Randy Hansen, *Seattle*  
\* Colleen Howard, *Seattle*

*Tenor Sax*

Elin Engelking, *Centralia*

*Baritone Sax*

David Brastow, *Seattle*

*Cornet*

Bob Ballard, *Bellingham*  
John Beall, *Seattle*  
John Goldsmith, *Lynnwood*  
\* Jerry Oram, *Boise, Idaho*  
Sheryl Peacock, *Friday Harbor*  
Joe Shamseldin, *Kent*  
Joe Shrock, *Campbell, Calif.*

*Trumpet*

Gerald Luedtke, *Renton*  
\* Kent Matoush, *Seattle*

*French Horn*

\* Scott Cronk, *Seattle*  
Terry Wilsey, *Spokane*

*Trombone*

Steve Connolly, *Puyallup*  
Ed Crull, *Everett*  
Mike Day, *Tacoma*  
\* Dick Jessup, *Seattle*  
Dennis Johnson, *Bothell*  
Diane Lindsley, *Kirkland*  
Jim Long, *Spokane*  
Gloria Morrison, *Kirkland*  
Gail Otto, *Bremerton*  
Beth Plotner, *Elma*  
Dennis Shaddock, *Seattle*  
Bob Temple, *Seattle*

*Baritone*

\* Larry Brownell, *Bellevue*  
Lewis Gray, *Bellevue*  
Alan Rowe, *Seattle*  
Walt Timpe, *Seattle*

*Tuba*

Bob Adams, *Orting*  
Bob Malstrom, *Alderwood Manor*  
\* Vince Ojala, *Tacoma*

*Percussion*

Craig Carlson, *Seattle*  
\* Don Dunbar, *Snohomish*  
Scott Morris, *Seattle*

\* Principal