

Collegium Musicum
University of Washington
School of Music
Brechemin Auditorium
April 30, 1998, 8:00 p.m.

DAT 13,236
CASS 13,237

C66
1998
Y-30

Ludford Lady Mass and consort music
from early 16th century England

DAT

101 Lady Mass (Feria iv) 7:07
Kyrie
Gloria
Nicholas Ludford (c.1485-1557)

102 Consort 0:45
Farthing (early 16th c.)

103 Alleluia : Virtutes celi 9:13
Sequence : Letabundus

104 Consort 1:04
Henry VIII (1491-1547)

105 Credo 14:43
Offertory : Felix namque
Sanctus & Benedictus
Sarum chant

106 Hugh Aston's Maske 4:55
Hugh Aston (c.1485-1558)

Cass A

107 Agnus Dei 4:22
8 Communion : Beata viscera 0:45
Sarum chant

B

109 Consort 2:07
William Cornysh (early 16th c.)

1010 Benedicamus Domino 0:28
Sarum chant

Doug Fullington, *director, voice*
Kathy Hanson-Mack, *voice*
Mark Powell, *voice*

Marian Seibert, *voice*
Kevin Siegfried, *voice*
David Williamson, *voice*

Ronn Fullerton, *viola da gamba*
Noreen Jacky, *viola da gamba*
Nancy Wright, *recorder*

Mass in honor of the Blessed Virgin Mary, or Lady Mass, was celebrated throughout medieval England on at least a weekly, and sometimes daily, basis in most religious institutions. Tudor composer Nicholas Ludford wrote seven three-voice mass settings, one for each day of the week (Feria iv is for Wednesday). We present the various items in the order they would have been sung during mass, including some chanted portions of the liturgy. Interspersed throughout are consort songs by several of Ludford's contemporaries.