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No. 43  
Gary

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Present*

STEVEN KERNS, *Bass*

*in a*

JUNIOR RECITAL

*assisted by*

GEORGE SHANGROW, *piano and harpsichord*

Saturday, March 13, 1976

Music Auditorium, 8:00 PM

P R O G R A M

DOMENICO DRAGONETTI  
(1763-1846)

Concerto in A Major  
*Allegro moderato*  
*Andante*  
*Allegro giusto*

SERGE KOUSSEVITZKY  
(1874-1951)

Valse miniature, Op. 1, No. 2

GIOVANNI BOTTESINI  
(1821-1889)

Reverie

INTERMISSION

ANTONIO VIVALDI  
(ca. 1678-1741)  
trans. Fred Zimmerman

Sonata No. 6 in B<sup>b</sup> Major  
*Largo*  
*Allegro*  
*Largo*  
*Allegro*

GEÖRGY TIBOR

Introduction, Theme, and Variations  
*Moderato semplice*  
*Allegretto*  
*Andantino amabile*  
*Molto ritmico*  
*Largo e sostenuto*  
*Finale: Presto*

HALSEY STEVENS  
(b. 1908)

Arioso and Etude  
*Andante non troppo*  
*Allegro pomposo*

Steven Kerns is a student of James Harnett.