

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Tuesday, February 16, 1965 8:30 p.m. Meany Hall

*all used C.H. 5-10-66*

# The University Sinfonietta

STANLEY CHAPPLE, *Conductor* *Mike*

## PROGRAM

*Rec #* MOZART } *4049* Symphony No. 26 in E flat major, K.184  
(1756-1791) (1773)

*Molto Presto*

*Andante*

*Allegro*

*Rec #* NED ROREM } *4050* Eleven Pieces for Eleven Players (1959-60)  
(b.1923)

- I Prelude
- II Allegretto
- III Bird-Call Off Stage
- IV The Diary
- V Contest
- VI Invention For Battery
- VII In Memory of My Feelings
- VIII Fugato
- IX Elegy
- X Presto
- XI Epilogue

## INTERMISSION

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*Rec #* GERALD KECHLEY } *4049* First Symphony (1956)  
(b.1919)

*Adagio con espressione*

*Allegretto Scherzando*

*Adagio*

\*Music lent through the courtesy of The Edwin A Fleisher Music Collection, The Free Library of Philadelphia.

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**THE UNIVERSITY SINFONIETTA**

**STANLEY CHAPPLE, *Conductor***

***First Violin***

\*Richard Ferrin  
Harrison Ryker  
Sandra Gantar  
Dorothy Metzler  
Leila Cook  
Carol Gray

***Second Violin***

Wesley Fisk  
Ellen Dawson  
Mark Sokol  
Margaret Pressley  
Veronica Milton  
Marcia Keene

***Viola***

\*Vilem Sokol  
William Humphries  
Judith Evans

***Violoncello***

\*Eva Heinitz  
Judith Lehwalder  
Joyce Nordvik

***Bass***

David André  
Stephen Smith

***Flute***

\*Sidney Zeitlin  
Mongpil Kim

***Oboe***

\*Bernard Shapiro  
David Hueston

***Clarinet***

\*Ronald Phillips  
Michael Davenport

***Bassoon***

\*Russell Bedford  
Gary Echols

***Horn***

\*Charles Kavaloski  
Roger Crook

***Trumpet***

\*William Cole  
Rick Kemp

***Harp***

\*Lynne Palmer

***Tympani and Percussion***

\*Randolph Baunton  
Garrison Nakayama  
Kathi Ramm