

S57  
1980  
4-25

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
*Present*

THE UNIVERSITY SINFONIETTA  
Michel Singher, *conductor*

Friday, April 25, 1980

Meany Theater, 8:00 P.M.

TAPE #1 - 9825

STRAVINSKY  
(1882-1971)

RAVEL  
(1875-1937)

TAPE #2 - 9826

BRAHMS  
(1833-1897)

P R O G R A M

Dumbarton Oaks Concerto in E<sup>b</sup> Major (1938)

*Tempo giusto*

*Allegretto*

*Con moto*

Introduction and Allegro (1906)

Pamela Vokolek, *harp*

INTERMISSION

Serenade in A Major, Op. 16 (1859)

*Allegro moderato*

*Scherzo: Vivace*

*Adagio non troppo*

*Quasi menuetto*

*Rondo: Allegro*

UNIVERSITY SINFONIETTA PERSONNEL

Violin I

Stephen Daniels  
Ken Fowles  
Sue Baer

Violin II

May Zia  
Aloysia Friedmann  
Christine Olason

Viola

Maria Lambros  
Lisa Rensberger  
Michael Watson  
Susan Koelle  
Ann Schnaidt  
Sara Gerhart

Cello

Toby Saks  
Jane Hawkins  
Meg Brennand  
Cathy Chan

Bass

Michael Hovnanian  
Ronald Fordice

Flute

Felix Skowronek  
Dana Bricht

Piccolo

Susan Steil

Oboe

Laila Storch  
Tad Margelli

Clarinet

William McColl  
Julie Oster

Bassoon

Francine Floyd  
Gary Claunch

Horn

David Kappy  
Wayne Plumer