

MODERN JAZZ ENSEMBLE

Cuong Vu - *Director*

Performing Originals of UW Students

NAY: GOOD SIR..... COLIN PULKRABEK

SUBTLE RELAPSE..... NICK ROGSTAD

SOLO TROMBONE W/ PLUNGER NATALIE HALL

WATERLINES GUS CARNS

Natalie Hall - *Cello*

Levi Gillis - *Tenor Saxophone*

Colin Pulkrabek - *Trombone*

Nick Rogstad - *Trombone*

Cameron Sharif - *Keyboard/Piano*

Gus Carns - *Piano/Keyboard*

Evan Woodle - *Drums*

Mark Hunter - *Bass*

STUDIO JAZZ ENSEMBLE

Cuong Vu - *Director*

Ivan Arteaga - *Assistant Music Director*

Performing Works of UW Graduates

BURN BAN JARED BORKOWSKI

LONG ARM JARED BORKOWSKI

IN THE FREEDOM LAND..... NEIL WELCH

SEAL YOUR SIGHT SO YOU'RE BODY IS GONE JARED BORKOWSKI
arranged by Ivan Arteaga

Saxophone

Alto

Miriam Champer, *Co-Section Leader*

Levi Gillis, *Co-Section Leader*

Tenor

Wolf Rahfeldt

Eric Vanderbilt-Mathews

Bari

Leif Gustafson

Trumpets

Andrew Miller, *Lead, Co-Section Leader*

Brennan Carter, *Co-Section Leader*

Chris Lewis

John Markle

Kellan Smith

Trombones

Colin Pulkrabek,
Lead, Section leader

Nick Rogstadt

Mathew Scott

Masa Ohtake

Rhythm Section

Sam Hylton, *piano*

Jarred Katz, *drums*

Abbey Blackwell, *bass*

2010-2011 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 10, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

March 11, Combined Choruses & Symphony: *Elijah*. 7:30 PM, Meany Theater.

March 12, Barry Lieberman & Friends Master Class: Scott Pingel, double bass. 12:00 PM, Brechemin Auditorium.

March 13, Barry Lieberman & Friends with Scott Pingel, double bass. 2:00 PM, Brechemin Auditorium.

March 26, Wind Ensemble. 2:00 PM, Meany Theater.

April 6, Brechemin Scholarship Recipients Recital. 7:30 PM, Brechemin Auditorium.

April 9, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

April 10, Viola Studio Recital: *Violas United*. 2:00 PM, Brechemin Auditorium.

April 10, Littlefield Organ Series: John Grew. 3:00 PM, Walker-Ames Room.

April 14, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

April 17, Barry Lieberman & Friends with Maria Larionoff, violin and Robin McCabe, piano. 2:00 PM, Brechemin Auditorium.

April 20, Saxophone Night. 7:30 PM, Brechemin Auditorium.

April 25, Wind Ensemble, Symphonic and Campus Bands. 7:30 PM, Meany Theater.

April 26, Ethnomusicology Visiting Artist Recital. 7:30 PM, Meany Theater.

April 27, DXArts. 7:30 PM, Meany Theater.

April 28, Faculty Recital: Craig Sheppard, piano: *Mostly Brahms*. 7:30 PM, Meany Theater.

May 10, University Symphony. 7:30 PM, Meany Theater.

May 12, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

May 15, Harp & Chamber Music Recital. 3:00 PM, Brechemin Auditorium.

May 16, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

May 18, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

May 19, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

May 20, Composers' Workshop. 7:30 PM, Walker-Ames Room.

May 20, Guitar Ensemble: *Guitar and Friends*. 7:30 PM, Brechemin Auditorium.

May 23, University Chorale. 7:30 PM, Meany Theater.

Presents

MODERN BAND

and

STUDIO JAZZ ENSEMBLE

7:30 PM
March 7, 2010
MEANY THEATER