

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Student Composers' Recital

Thursday, May 7, 1959 at 8:30 p.m.
Recital Hall, Music Building

PROGRAM

- Finale Giocoso Don Andrus
Robert Rogers, Don Andrus, piano
- Music for Strings William H. Scott
Mikael Scheremetiew, Linder Chlarson, violin; George
McKay, viola; William Scott, 'cello
- Three Songs Evanthia Trembanis
Genesis (A.M. Sullivan)
Spiritual
Lay Ah Hown (Moor Kwan)
Evanthia Trembanis
John Verrall, piano
- Two Pieces for String Quartet Joe Arralde
Mikael Scheremetiew, Linder Chlarson, violin; George
McKay, viola; William Scott, 'cello
- From "The Santa Fe Trail" (Lindsay) Ellis R. French
Barbara Hails, Gayle Meeboer, Pat Mullin, Ila Ruud,
Sharon Vaughn, Doris Vollmer, Lou Ann Wernli, Phil
Ager, Warren Babb, Burke Garrett, Ernest Hails, Joe
LaRocque, Jack Taylor, Kenneth DeTienne, Bonnie French
Robert Rogers, accompanist
- Three Miniatures for Flute Trio Jack A. Taylor
Sonatina Piquant
Psalm 13: 1 and 3
Arabesque
Marie Wecker, Hermine Pruzan, Jack Taylor, flute
- Requiem for a Son (Garcia Lorca) Linder Chlarson
Mary Alexander, soprano
Warren Swenson, piano
- Fanfare Norman Owen
Roy Cummings, Delmar Hartman, Phil Ager, trumpet;
Elizabeth Ward, Dick McCoy, Ted Plute, Dick Griffeth,
French horn; Ken Wiley, Lyman Coppess, Pete Delaurenti,
trombone; Terry West, tuba; Kathy Ramm, percussion