

UNIVERSITY OF WASHINGTON
 The School of Music and the Office of Lectures and Concerts
present

Tuesday
 May 28, 1968

Music Auditorium
 8:00 p.m.

RICHARD FREDRICKSON, *string bass* *
 in a
 STUDENT RECITAL
 assisted by
 Donald Manildi, *piano*

Jim

P R O G R A M

R#1-5055
 R#2-5056

- | | | | |
|-------------|-------|----------------------------------|---------------------|
| BACH | 14:00 | Sonata in D major | <i>CH 8-29-68.</i> |
| (1685-1750) | | <i>Adagio</i> | |
| | | <i>Allegro</i> | |
| | | <i>Andante</i> | |
| | | <i>Allegro</i> | |
| | | | |
| BEETHOVEN | 9:32 | Romance in F major | <i>R.H. 6-6-68.</i> |
| (1770-1827) | | | |
| | | | |
| PAUL TUFTS | 16:43 | Sonata for Double Bass and Piano | <i>R.H. 6-6-68.</i> |
| (b. 1924) | | (1968) ** | |
| | | <i>Allegro moderato</i> | |
| | | <i>Adagio cantabile</i> | |
| | | <i>Allegro con fuoco</i> | |

I N T E R M I S S I O N

- | | | | |
|-------------|-------|--------------------------------|--------------------|
| SCHUBERT | 22:08 | Sonata in A minor "Arpeggione" | <i>CH 8-20-68.</i> |
| (1797-1828) | | <i>Allegro moderato</i> | |
| | | <i>Adagio</i> | |
| | | <i>Allegretto</i> | |

* Richard Fredrickson is a student of James Harnett.
 ** Premiere