

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC *and the* OFFICE OF LECTURES AND CONCERTS  
*present*

No. 22  
Phil

THE CONTEMPORARY JAZZ GROUP  
Stuart Dempster and Bill Smith, *directors*  
*and*

THE STUDIO JAZZ ENSEMBLE  
Roy Cummings, *director*

March 2, 1978

Meany Hall, 8:00 PM

*Tape No. 8893*

THE CONTEMPORARY JAZZ GROUP

Stuart Dempster, *trombone*  
Bill Smith, *tenor saxophone*  
Robert Nell, *piano*  
Mike Bisio, *bass*  
Steve Montgomery, *drums*

*Program To Be Chosen From:*

SEPER B	Nell-Roberty
ONCE IN A GREAT WHILE	Nell-Roberty
MAMBO JAMBO	Mike Bisio
CRESCENT	Coltrane
ROUND MIDNIGHT	Monk
HALF NELSON	Davis

THE STUDIO JAZZ ENSEMBLE

*Saxophones*  
Marti Robertson  
Bill Bone  
Larry Wilkinson  
Ken Gorelick  
Jeff Miller

*Trombones*  
Mark Williams  
Pat Vandehey  
Steve Evans  
Alan Johnson  
Bob Phillips

*Trumpets*  
Bruce Folmer  
Brian Adler  
Rob Murray  
Alan Keith  
Stan Yantis

*Rhythm Section*  
Ted Brancato, *piano*  
Dave Matthews, *piano*  
Jeff Downing, *drums*  
Jim Stenett, *bass*  
Jamar Jenkins, *guitar*  
Steve Snead, *congas*

*6.) A Pair Of 3's* *Program To Be Chosen From:*  
~~██████████~~, Alf Clausen  
*7.)* BALLAD FOR GARY, Alf Clausen  
A FINAL FAREWELL, Alf Clausen  
*3.) Grins* *4.)* LOVE SONG, Don Menza  
~~██████████~~, Butch Nordal  
SWEA' PEA, Bill Holman  
*8.)* DOWN THE FIELD, Bill Holman  
*1.)* GROOVE BLUES, Don Menza  
*2.)* EARLY AUTUMN, Woody Herman  
*5.)* JANUS, Bill Smith

*Tape No. 1-8894*  
*1 - 4.*

*Tape No. 2-8895.*  
*5 - 8.*