

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
FACULTY RECITAL

WALTER A. EICHINGER, Organist

Tuesday, March 21, 1944 University Temple 8:30 p.m.

PROGRAM

Bach Toccatina and Fugue in D Minor

Bach-Fox Chorale, "Come Sweetest Death, Come Blessed Rest"

Bonnet Concert Variations

Boellmann Rondo Française

Widor Allegro, from Symphony VI

George Frederick McKay Benedictions (First Performance)

Prelude Matinal
Evocation
Arietta Piacevole
A Prayer for the Innocent
Berceuse

Dedicated to Mr. Eichinger

George Frederick McKay
Allegro energico e con spirito, from Sonata I

The Organ Is a Kimball

Sunday, March 26—Concert Band, Walter C. Welke, Director. Meany Hall, 3:30