

*THE MALLETHEAD SERIES*

*presents*

*HAMMER JAZZ*

*with*

Tom Collier, *vibraphone*

*and*

Marc Seales, *piano*

— *Selections to be announced* —

7:30 PM  
October 24, 2014  
Meany Studio Theater

## Tom Collier

Tom has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Roger Kellaway, Emil Richards, Don Grusin, Alex Acuña, Frank Zappa, Ralph Humphrey, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Joe Porcaro, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77 (a modern music ensemble), timpanist with the Northwest Chamber Orchestra, 1972-73 as well as the Federal Way Chorale.

Collier has released several albums as leader or co-leader beginning with "Whistling Midgets" (with long-time musical cohort Dan Dean) for Inner City Records in 1981. Collier and Dean's 2005 album, "Duets" on Origin Records, was nominated for "2005 Jazz Album of the Year" by Earshot Magazine. Their latest 2014 Origin recording, "Sleek Buick" has spent eight weeks on the "Jazz 200" radio chart and is on the 2015 GRAMMY ballot for "Best Jazz Album." Collier's other recordings include "Illusion" (1988, T. C. Records), "Pacific Aire" (1990, Nebula Records), "Mallet Jazz" (2004, Origin Records), "Mallet Fantastique" (2010, Origin Classical) and "Tom Collier Plays Haydn, Mozart, Telemann, and Others" (2012, Origin Classical). That album was placed on the 2013 GRAMMY ballot for "Best Classical Solo Performance."

Collier has also recorded several educational albums for Music Minus One and Studio 4 Music and has presented over 300 jazz concerts in public schools around Washington State for the Arts In Education Program of the state Arts Commission. In 1980, Collier was presented with an "Outstanding Service To Jazz Education" award by the National Association of Jazz Educators, and over the past thirty years, he has won twenty-two ASCAP Popular Panel Awards for his various jazz and percussion compositions.

Tom has been Director of Percussion Studies at the University of Washington since 1980 and was appointed Professor of Percussion and Jazz in 2001. He twice served as Chair of Jazz Studies at the school in 2001-2003 and again 2011-2012. In 2011, the prestigious Adelaide D.