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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

CHERYL SMITH, *violin*

in a

JUNIOR RECITAL

*assisted by*

GARY BUSCH, *piano*

LINDA MELSTED, *violin*

LISA BERGMAN, *piano*

Sunday, March 7, 1976

Music Auditorium, 8:00 PM

PROGRAM

BEETHOVEN  
(1770-1827)

Sonata No. 5 in F Major for piano and violin,  
Op. 24 (1801)

*Allegro*

*Adagio molto espressivo*

*Scherzo: Allegro molto*

*Rondo: Allegro ma non troppo*

PROKOFIEFF  
(1891-1953)

Sonata for two violins, Op. 56 (1932)

*Andante cantabile*

*Allegro*

*Commodo (quasi allegretto)*

*Allegro con brio*

INTERMISSION

SCHUBERT  
(1797-1828)

Sonatina No. 2 in A Minor for violin and piano,  
Op. 137, No. 2 (1816)

*Allegro moderato*

*Andante*

*Menuetto: Allegro*

*Allegro*

BARTÓK  
(1881-1945)

Rumänische Volkstänze (1915)

(trans. for violin and piano by Zoltan Szekel)

*Joe Cu Bătă*

*Brăul*

*Pe Loc*

*Buciumeana*

*Poargă Românească*

*Măruntel*

Cheryl Smith is a student of Donald McInnes.  
Gary Busch is a student of Randolph Hokanson.  
Linda Melsted is a student of Denes Zsigmondy.  
Lisa Bergman is a student of Neal O'Doan.