

UNIVERSITY OF WASHINGTON

School of Music and the Office of Lectures and Concerts

Friday, February 19, 1965

8:30 p.m.

Meany Hall

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## *The Faculty Woodwind Quintet*

SIDNEY ZEITLIN, *flute*      BERNARD SHAPIRO, *oboe*  
RONALD PHILLIPS, *clarinet*      RUSSELL BEDFORD, *bassoon*  
MYRON RICHARDS, *horn*

### PROGRAM

WALLINGFORD RIEGGER      Quintet, Opus 51 (1952)  
(1885-1961)

PAUL TUFTS      Cassation (1954)  
(b.1924)  
*Prelude*  
*Fugue*  
*Chaconne*  
*Burlesque*  
*Adagio*  
*Rondo*

### INTERMISSION

ANTONIO VIVALDI      Concerto in G minor R. op. 44,  
(c.1675-1741)      no. 3, for Flute, Oboe, and  
Bassoon  
*Allegro ma cantabile*  
*Largo*  
*Allegro non molto*

WILLIAM BERGSMA      Concerto for Wind Quintet (1958)  
(b.1921)      *Allegro*  
*Andante*  
*Allegro Assai*

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PRINCIPAL WIND PLAYERS OF THE SEATTLE SYMPHONY ORCHESTRA

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