

"To Advance the Cause of Music in America"

SIGMA CHAPTER
of
Phi Mu Alpha Sinfonia

presents
NORTHWEST COMPOSERS
in their
THIRD ANNUAL SYMPOSIUM
of
ORIGINAL COMPOSITIONS

PROGRAM

I.

Gavotte and Musette.....H. F. SPIER
Walla Walla, Washington
Gerald Ogle, *first violin* Fred Schlicting, *viola*
Paule Revitt, *second violin* Warren Walker, *cello*

II.

Mazurka.....HARRY VAN DYKE
Polonaise.....HARRY VAN DYKE
Portland, Oregon
Russell Palmer, *piano*

III.

Sonata for Violin and Piano.....D. VINCENT GRAY
Corvallis, Oregon
Paul Revitt, *violin* -- Betty Osborne, *piano*

IV.

Valse Chopinesque, No. 3.....CLIFFORD W. KANTNER
Seattle, Washington
Russell Palmer, *piano*

V.

Scherzo for Clarinet Quartet.....T. STEWART SMITH
Seattle, Washington
Arthur Beihl, *first clarinet* James Maguire, *third clarinet*
Eric Nelson, *second clarinet* Rachel Swarmer, *fourth clarinet*
Introduction and Comments by Mr. George F. McKay,
University of Washington