

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
November 3, 1968

Hub Auditorium
3:30 p.m.

Jim

THE CONTEMPORARY GROUP

*William O. Smith, *conductor*

PROGRAM

LAWRENCE MOSS
(b.1927)

① 10:28 Exchanges (1968) *** CH 11-12-68

*William O. Smith, *conductor*

Colleen Dixon, *flute*

**George Oram, *trumpet*

Connie Mooney, *flute*

Keith Baggerly, *trumpet*

**Ann Ferguson,

**Alan Dorsey, *trombone*

**Tom Collier, *percussion*

② see other side

NICCOLO CASTIGLIONE

③ Masks (1967) *** CH- 11-12-68

(b.1932)

Commissioned by the Koussevitzky Foundation

27:23

*Niccolo Castiglione, *conductor*

Colleen Dixon, *flute*

**Martin Friedmann, *violin*

**Ann Ferguson, *oboe*

David Buck, *violin*

**Gary Echols, *bassoon*

Carol Kapek, *viola*

**James Weaver, *horn*

**Laurie Kechley, *'cello*

**George Oram, *trumpet*

Charles Keagle, *clarinet*

Dae Baird, *piano*

Richard Krueger, *harmonium*

INTERMISSION

~~ALBAN BERG~~

~~Four Pieces for Clarinet and Piano (1913)~~

~~(1885-1935)~~

~~*William McColl, *clarinet*~~

~~*James Beale, *piano*~~

R#1-S114

R#2-S120

~~TON DE LEEUW~~ ~~Antiphony for Wind Quintet and Four~~
(b.1926) Sound Tracks (1960)

THE SONI VENTORUM

*Felix Skowronek, *flute* *Laila Storch, *oboe*
*William McColl, *clarinet* *Christopher Leuba, *horn*
*Arthur Grossman, *bassoon*

* Faculty member

** Research associates, under a grant from the Rockefeller Foundation

*** Premiere

② John Eaton - Concert Piece CH 11-12-68.
17:10