

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

RANDOLPH HOKANSON, *piano*

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Friday, November 21, 1975

Meany Theater, 8:00 PM

Tape No. 1-7887

PROGRAM

BEEHOVEN
(1770-1827)

19:36

Not for KUOW

Sonata in A Major, Op. 101

*Etwas lebhaft und mit der innigsten Empfindung
Lebhaft, Marschmässig
Langsam und sehnsuchtvoll
Geschwinde, doch nicht zu sehr, und mit
Entschlossenheit*SCHUMANN
(1810-1856)

25:12

Phantasiestücke, Op. 12

<i>Des Abends</i>	<i>In der Nacht</i>
<i>Aufschwung</i>	<i>Fabel</i>
<i>Warum?</i>	<i>Traumes - Wirren</i>
<i>Grillen</i>	<i>Ende vom Lied</i>

INTERMISSION

Tape No. 2-7888

WILLIAM BERGSMAN
(b. 1921)

14:30

Four Pieces from Tangents (1950)

*The First Masque**Here Bungay conjures, and the tree appears, with
the dragon shooting fire...Friar Bacon and
Friar Bungay**The Second Masque**Hereupon did enter nine knights in armor,
treading a warlike Almain...The Arraignment of
Paris**The First Prophecy**And it shall come to pass in that day, saith
the Lord, that there shall be the noise of a cry
from the fish gate, and a howling from the second,
and a great crashing from the hills...Their
goods shall become a booty, and their houses a
desolation; they shall also build houses but not
inhabit them; and they shall plant vineyards, but
not drink the wine thereof... -Zephaniah**The Second Prophecy**And they shall beat their swords into ploughshares
and their spears into pruning hooks...they shall
sit every man under his vine and under his fig
tree, and none shall make them afraid. -Micah*DEBUSSY
(1862-1918)

19:03

Images (second series)

CH 12-7-75

*Cloches a travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or*

L'isle joyeuse

Encore: 2:09