

The University of Washington
 School of Music
 and
 The Office of Lectures and Concerts
 present
 THE UNIVERSITY CONCERT BAND
 in the
 ANNUAL ALUMNI ALL-REQUEST CONCERT
 Walter C. Welke, conductor
 assisted by Guest Alumni

8:30 p.m. *Row*
 Monday, May 20, 1957 Meany Hall

PROGRAM

R#1
2037

Concerto No. 3 in E flat for French Horn.....Mozart-Shepard
 Allegro
 Romance (largetto)
 Allegro
 Walter Cole, *soloist*
 We are indebted to Wesley Shepard, co-head of the Music
 Department of Evansville (Ind.) College for the arrangement
 and loan of the manuscript.

Fantasia for Flute and Chamber Band.....Hue-Bigsby
 Karlin Wiley, *soloist*

#4

Tubby the Tuba.....Tripp-Kleinsinger-Roach
 Edward Andrews, *tuba*
 Vera Neufeld, *narrator*

INTERMISSION

R#2
2059

March - "Storm King".....Finlayson
 Joseph Shofner, Anacortes, *guest conductor*

Symphony No. 5 from *The New World*.....Dvorak
 Adagio-Allegro (first movement)
 Allegro con fuoco (finale)

March - "The Nutmeggers".....Ostling
 Perry Barth, Ballard, *guest conductor*

Elsa Entering the Cathedral (from *Lobengrin*).....Wagner

Scenes from the Sierras.....Bennett
 Robert Miller, Puyallup, *guest conductor*

Overture - "Der Freischutz".....von Weber

March - "Friends of Old".....Ostling

#3
2060