

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William Bergsma and William O. Smith, *Directors*

Wednesday, November 13, 1974

Studio Theater, 8:00 P.M.

Tape No. 1-7493

PROGRAM

AARON COPLAND *5:10*
(b. 1900)

As It Fell Upon A Day (1924)

Marni Nixon, *Soprano*
Felix Skowronek, *Flute*
William McColl, *Clarinet*

LUCIANO BERIO *9:20*
(b. 1925)

Cinque Variazioni (1952/53-Rev. 1966)

Alberto Ráfols, *Piano*

LUDMILA ULEHLA *8:14*

Gargoyles (1970)

(*Poetry of Gregory Corso*)
Marni Nixon, *Soprano*
Arthur Grossman, *Bassoon*
Jane Beale, *Piano*

WILLIAM O. SMITH *10:17*
(b. 1926)

Straws (1973)

(*Text by Theodore Roethke*)
Felix Skowronek, *Flute*
Arthur Grossman, *Bassoon*
(Ralph Rosinbum, *Staging*)

Tape No. 2-7494

INTERMISSION

EDGARD VARÈSE
(1883-1965)

25:46

Déserts

Rick Breitstein, *Flute*
Ann Thomas, *Flute*
David Miltun, *Clarinet*
Jerome Kohl, *Clarinet*
Carleton Macy, *Horn*
Howard Hoff, *Horn*
Vernon Nicodemus, *Trumpet*
Robert Fletcher, *Trumpet*
Stuart Dempster, *Trombone*
Gene Brewer, *Trombone*

CH 11-17-74.

Randy Halberstadt, *Trombone*
Carla Rutschman, *Tuba*
Tim McCarthy, *Tuba*
Jeri Kotani, *Piano*
Scott Thomas, *Percussion*
Susan Gilbreath, *Percussion*
David Avshalomov, *Percussion*
Noreen Smith, *Percussion*
Steve Van Meter, *Percussion*

Roupen Shakarian, *Personnel*
Carleton Macy, *Publicity*
Jerome Kohl, *Program Notes*
Derek Basham, *Librarian*