

University of Washington
2005-2006

School of Music

CD
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2005
11-15

Trios with Saxophone

Jay C. Easton DMA lecture recital

Tuesday, November 15th, 2005

Brechemin Recital Hall,

UW School of Music

7:30pm- free admission



Jay C. Easton, saxophones

~with~

Jerrold Wendland, Bruce Carpenter, Brianna Atwell,
Matthew Nelson, and Scott Granlund

This recital is given in partial fulfillment of the requirements for the degree of
Doctorate of Musical Arts. Jay Easton is a student of Professor
Michael Brockman at the University of Washington.

Disc 1

-Program-

Tk. 1 spoken intro

Tk. 2 **"La Follia", op. 5, no. 12**

Jay C. Easton, Eb soprano saxophone
Bruce Carpenter, bassoon
Jerrod Wendland, harpsichord

Arcangelo Corelli (1700)
adapted by Jay C. Easton

Tk. 3 spoken intro

Trio, op. 47

Paul Hindemith (1928)

Tk. 4 1. Solo, Arioso, Duett

Tk. 5 2. Potpourri

Jay C. Easton, Bb tenor saxophone
Brianna Atwell, viola
Jerrod Wendland, piano

Tk. 6 spoken intro

Tk. 7 **Jephthah**

Carl Anton Wirth (1958)

1. Invocation

2. Dance

Jay C. Easton, Eb alto saxophone
Scott Granlund, Bb soprano saxophone
Jerrod Wendland, piano

- Intermission -

(ten minutes)

Disc 2 Tk. 1 spoken intro

Trio in Bb, op. 11

Ludwig van Beethoven (1797)
adapted by Jay C. Easton

Tk. 2 1. Allegro

Tk. 3 2. Adagio

Tk. 4 3. Tema con Variazioni: Pria ch'io L'impegno (Allegretto)

Jay C. Easton, Eb baritone saxophone
Matthew Nelson, Bb clarinet
Jerrod Wendland, piano

Tk. 5 spoken intro

Tk. 6 **Midnight Sun on Kebnekaise**
from Nordic Wilderness Journey, op. 30

Philip Goddard (2003)

Jay C. Easton, Eb contrabass saxophone
Scott Granlund, Bb tenor saxophone
Jerrod Wendland, piano
World Première

www.jayeaston.com