

No. 102  
Betty.

THE UNIVERSITY of WASHINGTON

# CHORALE

SEATTLE, WASHINGTON

U. S. A.

7-30-74. 8:00 P.M.

St. Stephen's Episcopal Church.

CONCERT TOUR

of

AUSTRALIA AND NEW ZEALAND

AUGUST, 1974

All used for CH 8-11-74

THE UNIVERSITY OF WASHINGTON CHORALE

Rodney Eichenberger, Conductor

PROGRAM

(To be selected from)

Tape No. 1-7422

1. Joseph Haydn 25:32 Four Part Songs

2. Johannes Brahms 20:36 Zigeunerlieder

3. Daniel Pinkham 1:40 Festival Magnificat

4. William Schuman 8:19 Carols of Death  
The Last Invocation  
The Unknown Region  
To All, To Each

Tape No. 2-7423

5. Samuel Barber 9:06 Reincarnations  
Mary Hynes  
Anthony O Daly  
The Coolin

6. Egil Hovland 5:32 Saul

7. Folke Rabe 3:04 Rondes

8. Einojuhani Rautavaara 2:49 Ludus Verbalis  
Personalia  
Temporalia  
Qualitativa  
Quantitativa

~~Lloyd Viek Magnificat~~

~~William Schuman To Thy Love~~

AMERICAN FOLK SONGS

Gail Kubik 1:33 9. Little Bird, Little Bird

1:55 11. Listen to the Mockingbird

2:52 12. Black Jack Davy

13. Polly-Wolly Doodle

~~Weldon Hart Ground Hog~~

~~Frank & Mary Pooler Hamper's Crook~~

10. Parker-Shaw, arr. 2:02 Johnny Has Gone for a Soldier

ENGLISH FOLK SONGS

~~Gail Kubik O' Dear What Can the Matter Be~~

~~Ray Henderson, arr. Won't You Buy Me Sweet Bloom-  
ing Lavender~~

AMERICAN SPIRITUALS AND GOSPEL SONGS

~~John Work This Little Light of Mine~~

~~William L. Dawson Mary Had a Baby~~

~~Hall Johnson Ain't Got Time to Die~~

14. H. T. Burleigh My Lord, What a Mornin

~~Charles Freeman I Found Jesus and I'm Going  
Home~~

~~We'll Kneel at Jesus Feet~~

The University of Washington, founded in 1861, is located on the shores of Lake Washington in Seattle. Instruction is offered in more than two hundred academic disciplines for a student enrollment in excess of 34,000. The University offers courses of study for the music major in composition, performance, history, theory and music education extending through undergraduate training to the Master's and Doctor's level. The Master of Music and Doctor of Musical Arts degrees are offered in choral conducting.

The University Chorale is one of four choral ensembles at the University of Washington. The Chorale is selected by audition and is open to all students in the University. Approximately one-half of the members major in disciplines other than music.

Rodney Eichenberger, Professor of Music, has conducted the Chorale since its organization in 1964. He received the B.A. degree from St. Olaf College, Northfield, Minnesota, the M.A. degree from Denver University and continued his graduate study at the University of Washington and the University of Iowa. He is director of choral organizations and supervisor of the graduate choral conducting program at the University of Washington and is the conductor of the Seattle Chorale, the major community choral organization in Seattle.

#### CHORALE PERSONNEL

Louise Ashton	Geraldine Loper
Diana Barber	M. Eugene Lysinger
Todd Case	Marian Mallett
Michael Clauson	Douglas Newland
Lori Colvig	*Diane Scanlan
Mark Erickson	Mary Schwendeman
Karen Gerarden	Kay Sotak
Lynn Hall	Nancy Stokes
Dorothy Harwood	Kathleen Thornton
Karl Hoffman	Brian Trevor
Randall Johnson	*Gregory Vancil
Janice Jones	*Nancy Vancil
Cheryl Kast	Frank Varro
Kenneth Kosche	Roy Wales
Carol Leenstra	

\*Accompanists