

M878  
1988  
2-6

THE SCHOOL OF MUSIC  
at the  
University of Washington  
*with the assistance of*  
The Early Music Guild  
*and*  
the Seattle Arts Commission

201,073, box 135  
PHONOTAPE  
M878  
1988  
2-6  
reel 1-2

*presents its 29th program of the 1987-88 season:*

MUSIC'S RECREATION  
The Baroque Ensemble  
in Residence

Louise Carslake, *baroque flute*  
Carla Moore, *baroque violin*  
John Dornenburg, *viola da gamba*  
Jillon Stoppels Dupree, *harpsichord*

*with guest artist*

Nancy Zylstra, *soprano*

February 6, 1988 8:00 PM, Brechemin Auditorium

"A Breath of French Air"

11 30 Z

PROGRAM

J. Ph. RAMEAU  
(1683-1764)

10:48

Premier Concert, "Pièces de  
Clavecin en Concerts" for  
harpsichord with flute,  
violin, and gamba  
*La Coulicam: rondement*  
*La Livri: rondeau gracieux*  
*Le Vezinet: gaiment sans*  
*vitesse*

M. MARAIS  
(1656-1728)

7:59

Sonnerie de Ste. Genevieve  
du Mont de Paris for violin,  
gamba, and basso continuo

L. N. CLÉRAMBAULT  
(1676-1749)

18:06

"Leandre et Hero"  
Cantate a voix seule, et  
symphonie  
*Lentement, et tendrement*  
(recit.)  
*Air gai, et gracieux*  
Recitatif  
*Air fort tendre*  
*Un peu plus gaiment*  
*Air fort tendre*  
Recitatif  
*Tempeste: viste et fort*  
Recitatif  
*Air: gracieusement et piqué*

INTERMISSION

11:03

J. Ph. RAMEAU

10:03

Cinquieme Concert, "Pièces  
de Clavecin en Concerts" for  
harpsichord with flute,  
violin, and gamba  
*Fugue La Forqueray*  
*La Cupis: rondement*  
*La Marais: rondement*

L. N. CLÉRAMBAULT

17:48

"Orphée"  
Cantate a voix seule, et  
symphonie  
Recitatif  
*Air tendre, et piqué*  
Recitatif  
*Air gay*  
Recitatif  
*Air fort lent e fort tendre*  
*Air tendre*  
*Fort lentement*  
Recitatif  
*Air gay*