

C66 1984 5-4

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

01-073; box 125

PHONOTAPE

C66 1984 5-4

reel 1-2

The Collegium Musicum

JoAnn Taricani, director

in a concert of

"Bawdy and Amorous Music"

Friday, May 4, 1984

Monday, May 7, 1984

8:00 P.M., Kane Hall

Tape 10.674

My thoughts are wing'd with hopes
I go before, my darling

JOHN DOWLAND (1563-1626)
THOMAS MORLEY (1557-1602)

Tread soft, ye Lovers (glee)
The Intrepid Lover

ANON. (18th cent.)
HENRY CAREY (1689-1743)

All ye, whom Love or Fortune hath betraide
Lo, here another love
If my complaints could passions moove

DOWLAND
MORLEY
DOWLAND

The Sigh (glee)
The Night he was wedded (catch)

LUFFMAN ATTERBURY (d. 1796)
ANON. (18TH cent.)

If the Prize you mean to get (glee)
Lady, why doth Love torment you?

BENJAMIN COOKE (1734-1793)
ANON (17TH cent.)

INTERMISSION

Tape 10.675

Tom kisses the Book (catch)

ANON. (18th cent.)

I prithee Sweet to me be kind (glee)
The contented Cuckold

COOKE
CAREY

Two songs from The Honest Yorkshire-Man:
The man who best can Danger dare
Come learn by this, ye Batchelors

CAREY
CAREY

Roger and Dolly

CAREY

You know where! (glee)

ANON. (18th cent.)

Clarinda is jocose and witty (catch)

SAMUEL WEBBE (1740-1816)

A lusty young smith

ANON. (17th cent.)

When e'er my Dame a hedging goes (catch)

ANON. (18th cent.)

You that wont to my pipes sound

MORLEY

Encore PDQ BACH:

The Collegium Musicum

Andrew Buchman, harpsichord
Erhard Rom, baritone
Dean Suess, tenor, countertenor

Anne Szabla, soprano
Susanna Walsh, soprano
Maria Cerne, soprano

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